THE QUEEN OF FASHION

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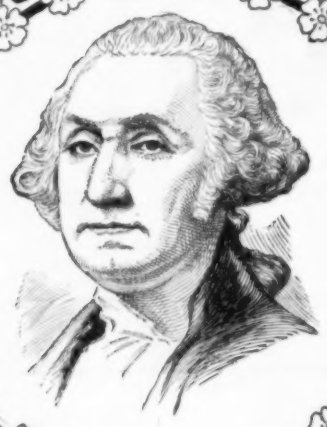

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One Way of Settling a Rival.

IT WAS night, sweet, delicious night, the pale, clear, moonlit April night of the temperate zone—one of those nights on which all the poetry in a man and woman's nature rises to the surface, and on which there is naught but love and calm delight in the heart.

It was, therefore, strange to behold a young couple facing each other and regarding each other with looks so cold and chilling that an iceberg would have seemed like a furnace in their vicinity.

"I know why you wish me to leave you," he said, in sharp and metallic tones, each syllable of which seemed to fall from his lips with a click.

"Why?" she asked, with a toss of her queenly head.

"Because"—he hissed—"because you expect a visit from my rival."

"What if I do?" she said. Then, throwing a colder glitter into her eyes than had previously illumined them, she added: "Perhaps he loves me better than you do."

"Oh, he loves you," laughed the youth, sardonically. "Without doubt he loves you, for I've heard him praising you."

"Heard him praising me?" The cold glitter left her eyes. "What did he say?"

"He said you were pretty—yes, pretty. I do not seek to hide the facts from you."

"He said I was pretty?"

"Yes, he said you were very pretty—almost as pretty as your friend, Miss Somely."

Her face became a deathly white.

"Almost as pretty as Miss Somely," she repeated, mechanically.

She was silent while you could have counted twenty, or perhaps twenty-one.

Then she said:—

"Hadn't we better go in, John, instead of standing out here at the garden gate?"

And as they passed out of the moonlight into the house he said softly to himself:—

"I've cooked his goose."

IF every man were as big as he thinks he is, there wouldn't be standing-room in the country.

The New Woman.

THE life of a girl but a few years ago
Was really quite awfully, shamefully slow;
She mightn't do this, and she mightn't do that,
'Twas weary and dreary, 'twas vapid and flat;
No tunnel for railway e'er pierced, I'm sure,
Was ever so long and so gloomy a bore.
Her "Ma" made her tremble, she quailed before "Pa."
But now we have *change*, or changed, *tout cela*,
As Molière says, though I can't quite tell where;
But that's neither here, as the phase goes, nor there.

Wherever we choose, we're at freedom to roam;
We have not to sit always moping at home.
No girl now, thank goodness, e'er troubles her head
About stockings, or buttons, or needles, or thread;
If father, or brother, or cousin should dare
To hint that we might, perhaps, his linen repair,
We look at him stern'y, and ask what he means,
And hint that we girls are not sewing machines.
At length the world knows that poor women have rights,
And for too long a time have put up with man's slights.

Household Hints.

To Prevent Lamps Smoking.—Soak the wick in strong vinegar and allow it to dry before using.

To Clean Knife Handles.—Rub them well with coarse damp salt and polish with a soft cloth.

A Simple Way to Clean Silver.—Put a little ordinary yellow soap and some ammonia on an old tooth-brush and rub the tarnished silver with it.

Window Cleaning.—Windows can be cleaned in Winter and the frost entirely removed by using a gill of alcohol to a pint of hot water. Clean quickly and rub dry with a warm chamois skin.

To Prevent Numbness.—Habitual coldness or numbness of the hands may be relieved by rubbing them for a short time in cold water, following with dry friction.

No more Holes in Stockings.—To prevent shoes from making holes in the heels of stockings, sew a piece of wash-leather inside the heels of the shoes. This, also, will insure shoes from rubbing the feet and makes them a better fit.

To Kill Cockroaches.—It is said that roaches are killed outright by the poisonous water exhaling from fresh cucumber peelings scattered about the floor at night, and that two or three repetitions will exterminate them root and branch. It is worth trying.

DRESSMAKING MADE SIMPLE BY THE McCALL COMPANY'S PATTERNS.

DRESSMAKING becomes a pleasure with the aid of the McCall Company's Celebrated Patterns. They are cut in many sizes, and are put together with the greatest possible ease. To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where inturns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only, as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. The sleeve and skirt can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. Each piece of the pattern is so marked and described that one can easily tell how to put them together. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Never have a seam in the front of any skirt. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

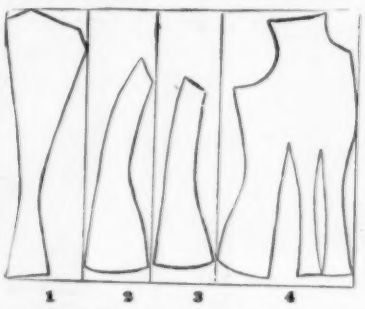
If these directions are carefully carried out a handsome and perfect fitting garment will be the result.

To measure for a lady's basque or any garment requiring a bust measure, put the tape measure over the largest part of the bust, raising it a little over the shoulder blades.

To measure for a lady's skirt, put the measure around the waist over the dress.

To measure for a boy's coat or vest, put the measure around the body underneath the arms, drawing it closely. It is well in ordering for a boy to give the age also.

To measure for a boy's trousers, put the measure around the body over the trousers at the waist.



The above illustration of a Basque shows how to place The McCall Pattern on the material. No. 1 indicates the back piece, 2 is the side-back, 3 under-arm piece and 4 is the front. In cutting the material follow the lines of the pattern, *allowing for seams.*

IT IS said that there is a captain who has been so often across the Atlantic that he knows every wave by sight.

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The Queen of Fashion.

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THE QUEEN OF FASHION
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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Many ladies write to know if they can get patterns that were illustrated in former issues of "The Queen of Fashion." To this we reply "yes!" Nearly every pattern that has ever been seen in "The Queen of Fashion" can be sent promptly. Patterns are not discarded until we are sure there will not be further orders for them.

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THE McCALL COMPANY,
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APRIL, with her threatening storms and black clouds that melt away into brightest sunshine while the rain is still falling, is like a beautiful coquette who smiles through her tears. Her temper is uncertain, perhaps, but she is all the more charming for a little variety. Lack of diversity is not a charge that can be brought against the weather this month nor against the contents of this magazine for that matter.

Are you looking for a Spring gown? Here you see models of all the latest fashions for ladies, misses and children. Is bicycling your fad, do you wish to trim a new Easter bonnet and make over a dress, or does the garden need attention? We have bright articles meeting all these wants. But why expatiate on what will be at once evident by a glance through our pages. Read this number and judge for yourself.

COME up, April, through the valley,
In your robes of beauty drest,
Come and wake your flowery children
From their wintry beds of rest.
Come and overblow them softly
With the sweet breath of the South;
Drop upon them, warm and loving,
Tenderest kisses of your mouth.

—*Phœbe Cary.*

WHY should not a lady show a certain character in her clothes as well as in the color of the hair, the turn of the eye-brows or the fall of the foot? Though a passion for eccentricity is apt to make one ridiculous, even that is preferable to an insipid monotony of taste that makes all women look alike. Some time since, when fichus and old lace were donned as part of the costume, there was to be found immense coquetry in the twist of a jabot or the tying of a knot. Though at the present moment good lace plays a prominent part in our attire, it is—most of it—disposed into stereotyped attitudes by the dressmakers without any consideration for the peculiarities of our different figures. Yet a lace scarf properly managed can make the shoulders slope if they are bunchy, can narrow them if they are square, can lengthen the waist when it is inclined to be bulky, and in short, can do wonders. But no modiste, however smart, can on a foreign model or dummy arrange for us as we can arrange for ourselves. It is for this reason that one may be convinced, on seeing a thoroughly well dressed woman, however rich, that it is her own individuality that directs and originates the most charming points of her attire.

Fashions for the Month.

FOR dress coats, variations of the Louis XV. style will be in vogue. The addition of a long waistcoat buttoned up to the throat, or rather waistcoat fronts sewn into the side seams of the coat, has the merit of novelty.

One of the features of the Louis XV. coats is the pocket flap fastened down by ornamental buttons, and another is the gauntlet cuff decorated with one or two buttons placed on its outer edge. Waistcoats have also pocket flaps on the basques.

Brocaded silk is the material generally chosen for Louis XV. coats, and gros grain for the waistcoats; the facings are mostly in velvet.

Lace cravats tied in a big bow beneath the chin will almost invariably be worn with this sort of coat, and a ruffle of lace hanging out of the open side of the gauntlet cuff.

The sleeve question still agitates the mind of Dame Fashion. "Tight sleeves are to be worn again," has been the cry for the last three or four months. And yet the fact remains, they are *not* worn. The dressmakers have been trying to force them on their customers and the customers politely decline. But after a while these repeated efforts will undoubtedly bring about a reaction. This need not be expected for sometime as yet and one thing is certain, the transformation will be very gradual.

Positive contrasts are forbidden in all costumes now being prepared at the fashionable modistes. The bodices are often of a different material from the skirt, but it must be of a lighter or darker tone of the same shade. When a new tint is introduced, it must be in perfect harmony with the color already used.

Many of the Spring capes are trimmed with full neck ruches and frills of *mousseline de soie*. This diaphanous material is so light and airy that it seems peculiarly appropriately to the lovely weather we are now having.

EASTER HATS AND BONNETS.

And now for a word or two about the new fabrics; although most of them are so alluring, that closely written reams of paper could scarce do justice to their beauties. Bavarian cloth is a decidedly new and attractive material for tailor gowns. This has the coarse, loose weave of Scotch homespun, as well as the same serviceable colorings. French broadcloth is to be more popular than ever, and in this there are two new and beautiful tints. "Bleu soldat," a bright military blue, is one, and "Eminence," a rich shade of royal purple, the other. Challis are again all the rage. Expensive novelty challis run much to Persian effects for background. Grass linens, which are predicted a great vogue this season, seem to favor open lace insertions, crinkled ribbon stripes and silk dots. Lawns, batistes, organdies and Swisses are bewilderingly lovely. Floral and Persian designs run riot in every color of the rainbow.

Skirts will continue to be made wide at the bottom and very flat at the hips. Cloth skirts will be cut much narrower than those of thinner materials. The godet skirt will still remain fashionable, but it is said that the *cloche* or new French bell skirt will very shortly take its place in our affections. This shape is made with bell front and sides and the usual box-plaited back.

Spring Millinery.

THIS IS to be a floral season, dainty blossoms of every variety familiar to the gardener—as well as many that are quite unknown to him and would puzzle the most learned botanist to classify—are allowed to disport themselves on all the latest hats and bonnets.

Roses are liberally used on nearly all the new chapeaux, and there is no doubt that, by means of flowers and trimmings, the breadth will be greater in front than it was last season. The roses employed are not by any means always of a natural tone; some are mauve and some are grey, and many are shot. There is an attempt to bring in wide strings, and one of the new models made of black velvet had wide moire ribbon strings, and no other trimming but a double Alsatian bow, the velvet being richly embroidered. Moire is resuscitating, and we shall without doubt return to our old love.

Both hats and bonnets display bows of black lace, with a white design upon it, and the shot straws and the chiné ribbon blend admirably in color. An upstanding spray of the heliotrope bloom, finds a place on many of the models, which are singularly bright colored, showing many vivid mixtures of tone.

There is a rage for violets of all hues and sizes, and cabochons in paste and silver with pearls, and large square buckles composed of huge pearls divided by paste, are being introduced on the best models in hats, toques and bonnets, not forgetting our old friend the turquoise; chiné ribbons appear in millinery, and are generally light of hue. Notwithstanding all that can be said, there is a greater demand than there has ever been for osprey aigrettes, which are shaded in a curious fashion.

There will be more fancy straw used, in quaint rough plaits and of extraordinary coloring, than anything else, and petunia with a strand of *eau de Nil* run through it here and there, and deep rose pink are the dominant novelties. Quite a new kind of bonnet in this straw has a heart-shaped foundation forming a couple of scallops over the face, trimmed with upstanding bows of chiné ribbon and the large aigrette; a great deal of attention is being directed to foliage, which is shot and shaded, and assumes great importance; rose leaves and violet leaves are in the ascendant.

A very taking novelty is a hat composed entirely of flowers. These are seen in toque, bonnet and Alpine shapes. A round toque recently seen at a leading milliner's has crown and small rolling brim of crushed pink roses. The trimming consists of a stiffly standing bunch of violets placed like an aigrette at the left side.

A new treatment in a large black hat is a sort of flounce of black chiffon with white embroidered sprays, which is brought over the edge and turned on to the brim. Hats are trimmed at the brim, turning upwards in order the better to display a wealth of flowers beneath, yellow and pink roses mingled together being greatly in favor. Steel ornaments are likely to be liberally used, especially on the golden glacé straw; and the tricorn hat, or rather the hat shaped like a tricorn in front, but straight at the back, appears to lend itself to the most fashionable trimming of the coming season, and a sugar loaf crown vies with the square crowns in popular favor.

Ribbons are to be used in three widths, 8 inches, 6 inches and 4 inches, and nearly all are either ombre or chiné, with decided glacé effects. A few satins of Oriental colorings are likely to be worn, and let me not forget to mention the new shot ribbons with lines of satin in distinct colorings at wide intervals.

MARIE REYNAUD.

Dainty Dress Accessories

That Fashionable Women Will Wear at Easter.

FETCHING neck ruches of plaited black or colored chiffon fastened by big bows of satin ribbon.

Veils of black mousseline de soie with white appliqué border of a lace vine and scallops.

Hats and bonnets entirely of flowers with a different blossom from the foundation used as a trimming.

Collars of seven-inch white satin ribbon tied in a huge square bow in the back.

Tailor gowns with chemisettes of all-over embroidered ecru batiste.

Fancy gold or silver hat pins in ball, sword and other attractive designs set with a Rhinestone, turquoise or carbuncle.

Narrow gold belts fastened with a small round or oval filigree clasp.

French blue cloth tailor-made jacket suits worn with blouses of Persian or Dresden silk.

Yokes of spangled gauze finished with a ruffle of chiffon and a crush collar of velvet ribbon.

Bodices trimmed with round silver or gilt buttons which have half of their surface thickly covered with Rhinestones.

Dresden silk gowns trimmed with motifs of the new appliqué lace.

Belts of wide ribbon with Russian enamel slides and buckle.

Large irridescent wings on rough straw hats.

Smart Spring costumes of diagonal cloth for skirt and sleeves and Persian silk used for the full gathered bodice.

Easter Remembrances

And How to Make Them.

IF ACCOUNTS from the world of fashion are reliable, the Lenten season has not been one of penitence in sackcloth and ashes among its devotees, as is the usual order of things during the forty days and nights of fasting and prayer. However, be this as it may, nothing can change the Easter Sunday from the festival of rejoicing given us each year in commemoration of the day when Christ arose from the dead; which like Christmas day seems to imbue each and every one with the spirit of good-will toward all.

Each year Easter takes on more and more of the Christmas idea of exchanging gifts, and this season especially do we find fingers busy in the making of pretty trifles with which to convey expressions of thoughtful sentiment to those whose happiness lies near the heart of the sender of the Easter greeting.

So, each season brings its fad in play by making some one thing the correct idea for a suitable remembrance, and this Easter makes the photograph frame with perhaps the face of some dear friend or patron saint the popular gift.

Now that albums are looked upon as an antediluvian style for keeping photographs clean and free from the strong light that makes them fade, one's brain is puzzled for new designs to hold these bits of pasteboard stamped with the likeness of friends and acquaintances. There are many pretty devices for holding single pictures, or even two or three, but when one has dozens of photographs, she wishes to preserve yet have them within easy reach and hidden from the dust, a new idea is at once eagerly grasped if practical and ornamental. Here is a clever and pretty idea for any number of photographs one may care to arrange:

Take two-inch ribbon, and for every photograph, allow as many inches as each one measures across the top and bottom. Crease the ribbon directly through the centre to form a binding and slip the top and bottom edges of the photographs in, fastening the ribbon with a few stitches between each picture inserted. Then make a fancy stitch clear through the ribbon and photograph at each corner to hold them securely, so they will not fall out when being handled. This should be made with an even number of photographs, and when finished, folds up screen fashion, forming a book, which should be held together with wide ribbon tied in a bow.

The same idea can be utilized for a few pictures, always exposed to view, in which case fasten a bright colored jewel in the centre of the top and bottom edge of each photograph, and ornament the top corners with any Easter flower preferred.

For a very large photograph that one wishes to hang on the wall, the oval frame is the newest. Have for the back a solid thin board the size wished for the frame, cover one side with cream-white felt. Have another board the same size, with an oval opening for the picture which forms the front. Cover neatly with the white felt, then glue back and front together. Take a strip of golden yellow India silk seven inches wide and drape in soft folds clear around the frame, catching it at the top and bottom, and the centre of each side with white Jonquils or any artificial flower, held with small gold pins. A curtain ring covered with yellow India silk shirred on very full with which to hang the frame finishes a pretty and suitable Easter novelty.

Now that the craze is for several styles in position of one person placed in one frame, a variety of novelties are to be seen in this line. A pretty one and very easily made is by having a thin board twenty-seven inches long and fourteen inches wide covered with petunia colored felt. Then take the heaviest rough cardboard—say a quarter of an inch thick—twenty-three inches long and ten inches wide. Cut places to hold the photographs and paint any design of flowers preferred in a graceful pattern. Glue this to the felt-covered board, leaving open space at the top in which to slip the photographs. Then take modelling clay and mould a quantity of small balls of uniform size, gluing them all around the edge of the covered board. This forms a pretty beading, which when painted with silver, gold or green in iridescent paint, makes a very decorative and handsome frame for any room. This same idea can be varied and made quite elegant by using velvet in place of the felt and white satin brocaded in bright flowers in place of the cardboard, using a beading of gold. Shirred ribbon in place of the felt, and leather instead of the cardboard also makes an effective frame.

Photographs or fancy French prints are dainty and pretty when bound with broad fancy ribbons, finishing the corners with a large full rosette of the same, or in contrasting colors of satin ribbon. Always use a stiff piece of cardboard back of the picture to keep it from warping.

Another dainty effect is by sewing full rosettes of several shades of satin ribbon all around the edge of the picture, first staying it with heavy cardboard.

A full, deep puff of silk put around the edge of the picture as a binding, makes a new and pretty finish; then hang with covered rings like the one described for the oval frame.

Crêpe tissue paper can be used to good advantage in many of the small frames in the place of ribbon. In the one made of rosettes, tissue paper can be used, and by placing a large sized jewel in the centre of each one a pretty effect is gained.

In making any of these frames, Easter flowers and ribbons in the shades of the early Spring flowers, can be used *ad libitum*.

Altogether the most novel frame and one particularly appropriate for an Easter greeting is the Easter cross. Cut two crosses of heavy cardboard, making them 14 inches from top to bottom and 11½ inches across the cross piece, measuring 3¼ inches in width. Cover each on one side with violet velvet, making an opening in the centre of the front for the photograph, which must be fastened in before the back and front are put together. Take the front and on the velvet side, sew closely together purple violets, finishing the outer edge and the opening with a row of white violets. Glue or sew the front and back together and hang with violet satin ribbon tied in a full rich bow.

MARY KATHARINE HOWARD.

Lining, Facing and Finishing the New Spring Skirts.

By a Professional Dressmaker.

AS A SORT of preliminary observation, let me strongly impress upon my readers that it is impossible to make a successful skirt unless one is willing to take pains and have all the measurements correct and the garment cut exactly by the pattern. The best results in this or any other line of dressmaking can only be achieved through a strict attention to detail—good work is never done in a hap-hazard manner. The "I guess that will do," or "I'll risk this," are the reason why so many homemade gowns turn out failures.

In making a skirt you must first consider the figure you are cutting for, and, without ignoring the fashion of the day, see whether the style you have chosen will be becoming. For instance, a very short person cannot wear as wide a skirt as can a tall one, and stout and thin figures require a different adjustment of the material at the hips.

Three measurements must be taken for skirts, length of skirt in front, length of skirt at the side, and the length of skirt at the back. Having found the correct length and gotten the skirt cut out, baste your hair cloth or other stiff interlining on the lining, let it run up from ten to fourteen inches all the way around the skirt. In joining the gores together, it is much better to pin them before basting, then you will always find your skirt will come out evenly at the top, if cut according to measure. Baste it up and try it on the figure.

Some dressmakers pay very little attention to the fit of the skirt, but this is a great mistake. I always take as much pains with my skirts as I do with waists. In lining your skirts always use an interlining to sew your hair cloth onto; then you will never have the hair cloth coming out through the material. In using lining other than silk, a very good and cheap way to prevent the hair cloth from sticking out through the goods is this: take pieces of your lining about an inch wide and stitch it where the hair cloth is joined. For this purpose, you can use either silk or cotton tape that corresponds with the lining used in the skirt, if you prefer it to the strips of lining.

After your skirt has been pressed in a thorough manner, cut the seams off smoothly, preparatory to binding or overcasting. In overcasting the skirt seams, begin your overcasting as fine as possible. There is a still easier way of finishing seams: It is to turn the material and lining together and sew them both up at the same time in a very narrow seam. Be sure to cut the hair cloth out of your seams, and you will find them much easier to bind or overcast. This idea is an original one, and it works extremely well.

Let me here mention an important point in regard to silk lining for skirts. In basting the silk lining, be careful to hold it a little easy, crosswise, for I have seen silk linings completely ruined by the way the material was pulled in basting. The majority of my skirts are all silk lined. Of course, many people object to silk linings for general wear and durability, still for a first-class finish I strongly indorse them.

For beauty of finish regardless of expense, elegant silk skirts may be made in the following manner: Sew the seams of the skirt proper, leaving the lining loose, then press your skirt thoroughly, cut the hair cloth out of the seams, baste one side of the lining down, then the other side. Now you are ready to blind stitch the seams very neatly, so that one cannot discern a stitch on the wrong side of your skirt. Then bind the edge with a mohair binding, and you will find your skirt finished handsomely.

In an ordinary skirt I generally bind all seams and finish the bottom with an alpaca facing about four inches wide. If desired a common skirt braid may be used for binding. Velveteen binding also wears very well indeed, I much prefer it to the new mohair binding with a cord on the edge. The latter makes a very pretty finish, but the cord wears off very quickly. The plain mohair binding, devoid of the cord, is the best I know for general wear. In sewing on the bottom of the skirt, allow about a half inch seam. In basting it on, hold the skirt toward you and let the binding come down a little below the bottom to prevent the dress material from cutting.

For a skirt band, use the dress material cut on the bias. It is more graceful and has a much better effect than the ordinary belting covered with the dress goods. In making heavy cloth skirts, if you find that a belt of the same stuff is too clumsy cut on the bias, use a piece of silk or any light fabric that matches the color of the gown. Ordinary belting will not give with the waist at all, consequently it has a very stiff look. I make a special study of all these points in my practical work, and I find they are of the utmost importance when art is taken into consideration

In sewing the skirt band on, great care should be used not to pull the skirt too tightly across the hips. Hold the skirt easily in the hand until you have arranged it to suit the figure. The new Spring skirts must be fitted very accurately across the hips to insure their setting well. When the front and sides are fitted, plait the fulness towards the back, according to your pattern.

Before I close let me say a few words about the new silk skirts which are being made for Spring and Summer wear. Silk skirts are always wider than those of heavier materials. They are usually cut with nine or eleven gores, but oftener of the former width, as the tendency is for skirts to become narrower as the season advances. A new lining has just appeared for light-weight skirts and is predicted a great popularity in Summer gowns. It is called lawn, but is so new as yet that its qualities have not been fairly tested, but it has the reputation of being much lighter than silk and is said to be just as stiff.

MME. KATE MARTIN.

McCall Bazar Patterns Nos. 4464—4409

LADIES' LOUIS XIV. COSTUME.—The Louis XIV. Coat which is all the rage this season, is here depicted. It can be made of fancy silk, velvet, broadcloth, tweed or any material suitable for elegant toilettes. The tight-fitting back falls in stylish ripples below the waist line while the fronts show broad revers. A high Medici collar and gauntlet cuffs complete the neck and sleeves. The front of the garment is made with a full blouse, finished at the waist with a broad crush belt. A plain vest effect fitted tightly over the lining may be worn if preferred, as shown in the small view at the top of the illustration. The beautifully hanging eight-gored skirt is lined throughout with fibre chamois; it has a gathered back and ripples stylishly away from the front.

For further description of Nos. 4464—4409, see mediums elsewhere.

Fads in Jewelry.

LORGNETTE chains are very popular and include both gold and silver chains, also gold chains punctuated with pearls and precious stones. A notable feature of the present day jewelry is that all kinds of fancy stones are utilized; there also appear some exceedingly clever imitations of precious gems. The word 'vinaigrette' covers a multitude of salts' bottles this season. These range in size and style from the tiny glove vinaigrettes of gold with jewelled decorations, to the cut glass lavender salts bottles and jars with silver mountings.

As the demand for ladies' belts continues, the variety increases and numerous materials are employed, such as gold and silver galoon, silk, velvet, leather, silver and gold.

The Latest Thing in Parasols.

SO EXQUISITE are the novelties now being shown by all the leading shops, that it almost seems as if these dainty parasols, all billowy with lace, chiffon and embroidered ruffles, were intended for the use of fairy princesses and not mere creatures of flesh and blood like ourselves. For finer parasols intended for watering place and carriage use, chiffon is still a prime favorite. The daintiest of umbrellas are made of this airy fabric, in shades of white, pink, green, yellow, mauve and black. One of the prettiest examples shows a cover of pale-green silk over which is gathered a full drapery of chiffon, ornamented at the top and end of each rib by big rosettes. A ruffle of lace edges the bottom. The stick is of green enameled wood finished by a round knob of pink and green Dresden China.

Three novelties which the merchants predict will be all the rage this season, are parasols in black and white combinations, parasols of figured taffeta, and last, but decidedly the newest idea of the three, parasols with covers of natural colored grass linen finished by embroidered ruffles of the same material. The black and white combinations, just mentioned, are certainly most *chic* and uncommon in appearance. Black taffeta striped with butter color insertions and edged with deep frills of the same pretty lace are the materials from which the most fetching of these sunshades are evolved.

For ordinary use the parasols of warp printed taffeta silks in Dresden, Persian and chiné designs, stand pre-eminent. They come in all the colors of the rainbow, but are particularly serviceable and restful to the eyes in shades of navy Blue figured with dull, cloudy pink flowers in Dresden designs.

For handles, natural wood, enameled, and Dresden china tops are still used. These latter are made flat, ball and oval shaped, in colors that harmonize perfectly with the changeable taffeta, and a heavy silk tassel repeats the chief color of the design.

There is a strong tendency to have the stick small, smooth and of light weight, in place of the rough sticks of yore. The partridge wood is liked for this purpose and for the always serviceable *en tout cas*, that is also spoken of as a sun umbrella. This useful article is a small, perfectly plain umbrella, which can be used as a protection both for sun and rain. It comes in dark shades of blue, red, etc., and is finished by a nobby handle, the more elaborate the better, and a very tight silk cover to give it the fashionable slenderness when it is rolled up.

Heavy, rough effects in handles and sticks seem to be disappearing. What is termed a smooth-rough effect in wood is new, and the scorched or burned wood appearance that appears on handles showing both rough and smooth touches, where a little silver, etc., is used. A single twisted stem ends in a lily-like flower; crooks, knobs, bars, etc., all appear.

BRUNSON CLARK.

What Children Will Wear This Spring.

SUCH pretty fashions are now being shown for children's wear, that the pen can do them scant justice, and they should be seen to be properly appreciated.

All sorts of fabrics are used for these dainty garments, but for little tots wash materials decidedly take the lead. Grass linen, both plain, combined with edgings and insertions, or decorated with an all-over embroidered design, is to be very popular with well-dressed little ones.

I have lately seen some beautiful frocks of this kind just imported by a well-known shop. One of the prettiest of these little dresses is made of grass linen, which has bright red dots scattered over the surface. It has a short waist, with a full front and finely plaited back, having pointed frills of grass cloth embroidered in red for shoulder trimmings. The frills, plaits and belt which designate the waist are feather stitched in red silk floss.

The armholes are outlined with a large paff of the fabric frilled with points of embroidery to correspond with the shoulder decoration. The skirt of this *chic* costume is made very full, being outlined at the lower edge with a deep hem caught at the upper edge with feather stitching.

Piqué is another material that will be greatly in evidence for children's wear. Colored piqué especially is all the rage for reefers and long cloaks for babies and small chick-a-biddies of three and four years. The reefers especially are worth noting; they are cut extremely short and lavishly trimmed with embroideries in guipure, appliqué, English all-over, Hamburg edging and laces of every known make and weave.

In fact, some of these tiny garments are almost hidden under billowy waves formed of snowy ruffles and embroidered frills. A particular reefer trimmed in a much plainer style than those just described, is made of pink piqué, cut extremely short, with an umbrella back and having three rows of guipure insertion set in the shoulder seam, tapering to the waistline at the back, the front being cut double breasted and fastening with large pearl buttons. The sleeves are the marked feature. They are extremely full, with four rows of one-inch tucks spaced with guipure insertion. A straight band formed of insertions comprises the cuff. Over the shoulders falls a wide sailor collar composed of insertions frilled with a guipure lace.

Lack of space compels me to leave this fascinating subject of the new summer coats, and before I close, devote a little attention to the dresses that are worn at the present moment.

Children's Spring frocks are much shorter than those of last season, and the newest models are intended to reach just to the bend of the knee. I also notice that many of them have trimmed skirts. Either insertion, galoon, velvet or tucks are seen round the lower edge, and a blue cashmere frock had each seam covered with a narrow ribbon velvet. Printed silks, too, in simple patterns, make the prettiest of best frocks. One in which the ground shade was white, with pink rosebuds twining themselves round a pale green stripe, was trimmed with square epaulets attached to the dress by a fine lace beading through which pink bébé ribbon was interlaced. These epaulets were frilled with fine lace. Across the front and back of the dress were three rows of lace insertion threaded with ribbon, ending with a bow at the epaulets. The sleeves were balloon-shaped, frilled with a deep edge of embroidery reaching to the elbow.

Mohair, so fashionable for ladies' dresses, is, in the simple and basket weaves, to be used for children's frocks and for school girls' dresses, also. It is very admirably adapted for the purpose, as it cleans beautifully, and the dust never clings to it. But there is one drawback to its popularity, and that is, that it is affected by the rain and cockles. I know this from personal experience, but find the remedy in a hot iron passed over a damp cloth on the wrong side.

ROSE DURAND.

McCall Bazar Pattern No. 4450

CHILD'S COAT WITH REMOVABLE CAPE.—White piqué is used for making this pretty coat. The front and back are laid in double box-plaits and fastened onto a plain yoke. The sleeves show full puffs. The detachable cape is lavishly trimmed with edging and insertion.

For further description of No. 4450 see medium elsewhere.

Some of the Bows used in Millinery and How They Are Made.

TO MANY the art of millinery comes as a gift, and they can knot up a piece of ribbon into a Parisian bow, or adjust a feather with the ease of an expert, while to other and less fortunate women, it is a positive labor to trim the simplest hat or bonnet.

Fig. 1.

Amateur millinery must never look home-made. Ill made and flabby bows impart this appearance to a chapeau more surely than any other detail that goes to make its trimming.

Fig. 1 portrays a very smart as well as useful bow; it is suitable for the front or sides of a hat, according to the shape of the chapeau in question. A yard of ribbon is all the material that it required Stiffening or wire is unnecessary if the ribbon is a good one. There are two loops—one large, the other small, and the larger one would be manipulated first, with the upstanding end made from the end of the ribbon. Then the smaller loop must be made by plaiting it at the bottom of the fold reverse-ways, turning the ribbon over the centre of the bow and cutting off sufficient ribbon to make the lower left end, which is very much plaited up to give it the narrow effect.

Fig. 2.

Fig. 2 is so simple of construction that a lengthy description is unnecessary. A glance at the illustration being all that is sufficient for even the most inexperienced home-milliner.

Fig. 3 is a very novel bow, which can be used in all sorts of ways. I recently saw one on a very pretty hat which had a jaunty front trimming, but where the brim was turned up in the back, our bow (fig. 3), was used with gratifying success. The long ends hung down gracefully over the hair and gave a lovely finish to the hat.

Fig. 4 is a pretty bow suitable for the side of a bonnet or toque. Its construction is very simple, but if you wish it to look smart and crisp, be careful to bind the bottom of the loops very tightly with the finest possible flower wire or No. 16 cotton. The bow once made and firmly tied can be pulled into almost any position. Each loop will take twelve inches of ribbon, and the ends six-and-a-half inches, with four-and-a-half inches for the turn over. I have given the dimensions for a fairly large bow, but, of course, it can be made larger or smaller as desired.

a b

Fig. 3.

In Fig. 5 we leave ribbon for a moment and turn our attention to a lace bow suitable for one of the large flower trimmed hats so stylish this Spring. Any of the fashionable laces may be used. Our model is made of the new butter-colored accordion plaited lace. The quantity you will need is twelve inches of the accordion plaited, or three-quarters of a yard of plain lace edging six inches wide. Two fan plaitings and a tie over form the bow, each end being tied round and round with strong cotton before the tie over is placed in position. It decidedly improves this bow to place a Rhinestone button or small round buckle in the centre.

Fig. 4.

Just here let me give you a little hint for home-made accordion plaiting. A very good imitation of the real thing may be made by knife plaiting your lace and basting the plaits tightly together, then dampen slightly with water in which a little gum arabic has been dissolved. Do not use too much of the gum or your lace will be too stiff. Then press with a hot iron until dry and place under a heavy weight for a few hours, and when the bastings are removed the accordion plaits will rival the "boughten" article.

Fig. 5.

Fig. 6. The accompanying illustration shows the newest bow of the season; it is composed entirely of ends which are graduated in length, and the three front ones show the selvedge on the left side only, as the ribbon is cut on a long bias, which allows of its being plaited right into the root of the bow.

On one side the selvedge is wired with fine silk wire matching the silk. The ribbon should be about five inches wide, and it takes two yards to make the bow. It is exceedingly smart in glacé, Dresden or any of the new ribbons, including those Parisian plaids which are so *chic* on large black and quiet-colored straw hats.

Fig. 7.

Fig. 7 is one of the fashionable pansy rosettes so much used on all the smartest millinery. These rosettes are not quite as easy to make as an ordinary bow, for a great deal depends on the deftness of the fingers. I made one similar to our model with a piece of silk gauze, cut on the cross, and wider at one end than the other. The broad end made the wide loop, leaving a small piece for the knot in the centre; then I manipulated the remainder into different shaped loops, as you see, plaiting each one up firmly at the base, and covering the stitches with the knot.

Fig. 8.

Fig. 8, our next task, is a smart crisp bow for the front of a big hat. This requires one-and-a-half yards of ribbon two inches wide. The bow has four ends and, therefore, we must divide our ribbon in half, allowing three-quarters of a yard for two loops and ends, and, in order to leave sufficient for the tie over, the right-hand lower loop must be made a trifle smaller than the other.

Commence by making the left upper loop, plaiting firmly *before* doubling the length over, and reverse ways, then pinch the two ends together, and tie round and round with strong cotton, having, of course, left sufficient ribbon to make the spiked end. Manipulate the lower bow and ends in the same way, then lay it down until you have made the right half of the bow, and having done so, place both in position and finish off with the knot.

Fig. 9. This bow makes a very *chic* decoration for the left side of a rather large round hat that has flowers clustered about the brim. It consists of three loops and petal-shaped ends, the outer end is made after the loops, the other two being added after that, by doubling a fourteen-inch length of ribbon in two and shaping it as in the illustration.

MLLE. ADELE.

Fig. 9.

McCall Bazar Pattern No. 4446

LITTLE GIRLS' DRESS WITH POINTED COLLAR. This little tot is wearing a dainty wash dress of pink chambray. A stylish and distinctly novel feature of the costume is its broad pointed collar of white piqué, trimmed with Hamburg edging and insertion. The pattern is cut without a lining, and has a full skirt gathered onto a square yoke of the material. The sleeves show full puffs gathered into narrow bands at the wrist and trimmed with edging and insertion to match the collar.

For further description of No. 4446, see medium elsewhere.

Some Curious Easter Customs.

HOLY WEEK, as the week preceding Easter Sunday is called, is in France, and especially in Paris, the great feast of eggs. Presents in the shape of eggs, of all kinds and sizes, are exchanged between friends and acquaintances. They contain confectionery, gloves, perfumery, and every conceivable small object that can be thought of as a suitable or amusing gift.

Each donor tries to give something particularly odd or unique. Trades-people also send to their customers Paschal eggs (*Oeufs de Paque*) as a reminder of expected favors to come.

On Easter Monday the markets and streets of Paris are well supplied with hard boiled eggs, white, red, blue, yellow, green and various tints, which find a ready sale. The white eggs are eaten, and the colored ones tossed about from hand to hand until they are cracked, when they also serve for food. Curious devices in the shape of hares sitting on nests of eggs or wheeling them in barrows, are also exhibited in the shop windows. The hare is a mythological impersonation of the Paschal new moon from which Easter day is reckoned.

Easter in Russia is the most important festival of the year. On that morning, acquaintances and even strangers on meeting give the salutation "Christ is risen," to which the reply is invariably received "Christ is risen indeed and hath appeared unto Simon." Presents of eggs are then exchanged and the friends salute each other with a kiss. Not only do the women indulge in this custom but great bearded men kiss each other like school girls. It is said that even the rank of a princess does not on this day shield her from a salute on the cheek from the lowest boor who presents her with an egg.

Hundreds of years ago a very strange practice prevailed in certain parts of England on Easter Monday. At that time the clergy of the different cathedrals always indulged in a game of ball. In many instances this formed a part of their service, bishops and deans taking a ball to church, and, at the commencement of the anthem, while dancing to the music, throwing it to the choristers, who handed it back and forth to each other during the singing. After this service they all retired for refreshments, which usually consisted of a dish of bacon, with tansy pudding—this last symbolical of the bitter herbs they were commanded to take at the paschal feast.

W. H. C.

Superstitions About Dreams.

THE VEIN of superstition that is the possession of every woman is roused every time that she has a dream, and there appear to be interpretations of every conceivable incident that can occur to the mind of the slumberer. Here are some new ones: "A dream of ringing bells means either a speedy marriage among your acquaintances or some good news to yourself. To dream that you are kissing somebody means that an unknown friend will shortly confer upon you a great benefit. To dream of eating beans is a forerunner of troubles and quarrels with your acquaintances. To dream that you are drinking out of a wash basin is a sign that you are soon to fall in love. To dream of dancing means you will shortly receive news from a long-absent friend. To dream of an oven means that your family and yourself are soon to be separated. Gathering flowers in a dream means success in the undertakings you are engaged in. For a young woman to dream about an old man means that she will shortly marry a rich young lover. To dream of cucumbers means recovery from sickness. To see a rainbow in a dream foretokens a long journey. A dream concerning the eyes means a loss of property. To dream of flying indicates great increase in wealth. A dream about mice foretokens a sure accumulation of riches. A swarm of flies seen in a dream is indicative of enemies."

Fig. 6.

The Undoing of the Ideal.

POOR little Bob Griffin, for perhaps the first time in his life, was seriously upset. Of so sanguine and merry a temperament was Bob that he had hitherto arisen smilingly after every one of Fortune's hardest blows, and had defied that capricious dame to do her worst. But the last was the worst of all, and he thought about it moodily, with an expression of comical despair on his face.

"It was to be expected, I suppose," he muttered. "She's always known me as a sort of elder brother—a friend to whom she could tell her small troubles. A poor sort of friend, Bob, my boy, that you couldn't save her from this. But I suppose that's only absurd jealousy on my part. Heigho; it's the way with them all, my boy. Better steer clear of them Bobby; better steer clear of them."

He ruffled his fair hair up all over his head and sighed.

"That's the worst of it," he went on ruefully; "there isn't one of them—not—one—that takes me seriously, unless its my tailor, and he's mercenary, and doesn't count. It's always, 'Bobby won't mind; he'll get over it.' It's always the same. By Jove! I can see her now, half laughing and half crying, when she told me all about it. She takes my hands"—Bob spread them out before him and looked at them, with his head on one side, as though a new glory had been added to them—"and she shakes them up and down, and she wags that little curly head at me, and she says, 'Bobby, dear, I'm going to be married.' She's so unhappy at home, she says, and that chap is such a dear—bah! and they are going to live such an ideal life—poetry and moonbeams and things, I suppose; and the end of it is that the dear little goose wants a bit of romance, and that dark, unhealthy-looking chap has promised it to her, and turned her head. I wonder why the deuce I ain't an ideal chap, with long dark hair, and a slow smile."

Even at the thought of it, he threw back his head and burst into a roar of laughter, and then as suddenly became serious again.

"And she kissed me—heaven bless the dear baby!—kissed me out there under the moon, and said, 'Wouldn't I hope that she might be happy, and wouldn't I think kindly of her?' Think kindly of—here, Bobby, boy, you're making an ass of yourself, you ugly little beggar."

He got up, and paced about the room, and blew his nose violently.

"It's not a bit of good; I can't stop here. I shall go away, and seek the seclusion of nature's vale, as the poet says, until I get over it. I'll go down to Allingbury—dear, sleepy, old Allingbury—and ruralize. That's the thing; I'll start to-morrow. But I wish—there, never mind that."

Twenty-four hours later saw Mr. Bob Griffin on his way to the old and little known market town of Allingbury.

"Well, William," he exclaimed to the old waiter, in his usual hearty fashion, as, with his hat thrust on the back of his head, he entered the low-ceiled coffee-room and glanced round the place with the pleased air of one who encounters an old friend. "You've not retired yet, nor got married, nor taken to writing poetry, or anything of that kind—eh?"

"No, no, sir," said the man, hastening to relieve him of the bag he carried. "I ain't 'ad no thoughts of retiring sir, nor yet of taking a wench, and as to poetry"——

"William," broke in Bob, suddenly, with deep earnestness, "if you ever write poetry I've done with you. I know a fellow who writes poetry—or tries to; it's all the same—and—well, I thirst for his gore."

He paused for a moment, while the man gazed at him in astonishment and then suddenly threw back his head and burst into his customary roar of laughter.

"Get me something to eat, William; I'll have it in here" he said, as he settled down in one of the old-fashioned boxes near the fire.

William presently returned with the necessary refreshment, and set it before Bob, and then stood aside looking on with the air of an artist.

"Well, William," said Mr. Griffin, as he carved industriously a the joint, "any news in this part of the globe—eh?"

"Nothing much, sir—leastwise not with our own people, sir. It's only the visitors, sir, wot makes the life, as you may say."

"Oh!—visitors—eh? Many of 'em?" inquired Bob, glancing up for a moment.

"Not many, so far, sir," replied William, slowly. "But we've got some coming down to-morrow, I believe."

"Oh!" said Bob, testily, ruffling his hair, "why the deuce can't they go somewhere else? What do they want to come down to my place for? Who are they, William?"

"I don't rightly know, sir. I think missis 'ad a telegram to say that they was a-coming down to-morrow morning. I'm afraid, sir"—shaking his gray old head solemnly—"that it's a runaway match, sir."

"A what!" said Bob, staring.

"A runaway match, sir—a wedding."

"Bah! Idiots!" ejaculated Bob, and he immediately threw back his head and laughed heartily.

The bright Spring sunlight was shining into his window when he awoke in the morning and looked about him.

"Ah! dear old place," he muttered. "Lattice windows and heavy beams, and all that kind of thing. I shall stop here a month."

He got up and dressed, and came down to breakfast. William was putting the finishing touches to the coffee-room tables—flicking his napkin here and there, in chase of wholly imaginary specks of dust.

"It's near eleven, sir," he said, with something of an air of reproach. "And they've arrove, sir."

"Who have?" asked Bob.

"The 'appy pair, sir—I takes 'em to be that. And of all the sweet and pretty little creeturs as ever you see, sir, that there lady is."

"Ah! well, don't bother me about them. And don't let them come in here. What's the chap like?"

"Oh! I didn't think much of 'im, sir. Tall gent, seemed a bit out of temper. Speaks as if he'd got something in his throat, sir."

Bob laughed and went on with his breakfast. He stood at the coffee-room window for some time, puffing at his pipe and strolled out through the town.

But, for the first time, the place seemed to pall upon him; everything was dull and miserable, and in everything the lonely little man saw a sweet, childish face and a mouth that had kissed him; a face that was to be nothing to him through all his years that might come to him. He moodily turned about at last and walked back to the inn.

"I'll get out of this to-night," he muttered. "I was a fool to come here at all."

His hand was on the door of the coffee-room, when he heard the sound of a low voice singing inside. He pushed open the door softly and looked in. A young girl, with her back towards him, was standing looking down into the fire, and murmuring a little song softly to herself. With an ejaculation of astonishment he went forward into the room, with hands outstretched towards her.

"Gracie!" She turned quickly and came towards him with a smile, and took his hands in her own.

"Bob—dear old Bob!" she said.

"But what in the world are you doing down here, Gracie?" he asked, still staring at her blankly. "What are you doing in my inn?"

"Your inn? Oh! I forgot—I"—— she broke off and turned away her head.

"You're not down here alone, are you?" he asked, anxiously.

"No—no—I—I"—

A sudden light broke in upon him, and he dropped her hands.

"You don't mean to say, Gracie, that you have run away with him?"

She turned to him quickly and stood there defiantly pouting. "Yes—I have," she said at last. "Haven't I a right to do as I like? What's it to do with you, Bob?"

"Oh! nothing—nothing at all," said Bob, turning away and beginning to whistle. "Of course it doesn't concern me—not in the least."

He walked across to the window, and stood there, drumming on the panes and looking out across the little street.

"Bob!"

He did not move, but continued softly whistling.

"Bob, dear!"

He turned round then and laughed cheerily and faced her.

"You're not angry, Bob?"

"Angry, Gracie, certainly not. Nothing to do with me, you know. By the way, have you had anything to eat.

"No—that is—I"——

Before she could complete the sentence he had dashed out of the room and seized the astonished William by the collar, and had ordered him, under the penalty of an instant and painful death, to bring "all there was in the house."

The discreet William presently appeared with a modest collation, and Bob Griffin uttered not one word until he had seen the girl satisfied. Truth to tell, that did not take long to effect, as she was so nervous and worried that she could eat but little.

"Now, where's our poetic friend. Mr. Maitland-Lowe?" said Bob, sitting at the other side of the little coffee-room box, and looking seriously at her.

"Oh! he's—he's gone up to London—to—to get the license."

"Ah, has he?" said Bob. "And left the poor little girl down here hungry and lonely. Are you going to be married here, Gracie?"

"No—the next town—Babbington, I believe."

"What did you run away at all for?"

"Oh! it 'was so much nicer, he thought, than having a prosaic marriage in London—so much more romantic, you know, Bob."

"Oh! yes, lots of it," said Bob, dryly. He was silent for a few minutes, and then he suddenly asked, "Are you fond of this man, Gracie?"

She looked at him as if in indignant remonstrance for a moment, and then lowered her eyes and began to plait up the border of her handkerchief.

"Of course, Bob. What makes you ask such a silly question. Am I not going to marry him?"

Bob got up and walked again to the window, and stood there. A slight sound behind him made him turn round; her pretty head was down on her hands on the table, and she was crying softly to herself.

Bob was across the room in an instant.

"Now, my dear, sweet, girl," he said, in deep distress with with his hand lightly on her shoulder, "you really musn't you know, it won't do at all. Come, come, and you're crying all over the chicken. That's better, put your head upon my shoulder—so—and tell its Bobby all about it."

"You're a nasty, cross old thing," she sobbed, "and I'm very unhappy—and—and—you don't care—a bit—you know you—don't. You all turn against me, you know you do."

"Now Gracie, dear, that isn't fair. Here, you've come down here with a lovely man who writes poetry, and wears his hair long, and everything, and you're going to marry him"——

"I'm not!" she exclaimed, still sobbing, and stamping her foot angrily.

"What!" ejaculated Bob, staring at the back of her head, "not going to marry him! Why, you said that"——

"I know I did—I know I did—but I won't," said the wilful little beauty. "I should never have thought of him at all if it hadn't been that you neglected me, Bob, and I was so very unhappy at home, and I didn't know what to do, and—oh! Bob, you musn't let me marry him, dear."

Her head sank down on his shoulder, and her sobs were dying away.

"No, she sha'n't marry him," said Bob, patting her head tenderly. "Of course, she sha'n't. We couldn't think of it. But, I say, Gracie," he added, more seriously.

"Yes, Bob."

"You can't run away to get married, you know, without marrying some one. It wouldn't do at all. We should never hear the last of it. Our characters would be gone completely.'

"Are you sure of that, Bobby, dear?"

"Absolutely positive," said Bobby, stoutly. "You've set out to be married, and married you must be. You'd better marry the ideal one after all, Gracie."

"No, I won't," she said, turning her rosy face up to him. "I'll marry you!"

A. M. T.

McCall Bazar Patterns Nos. 4461—4470

LADIES' NORFOLK COSTUME.—The most fashionable of Spring toilettes is here illustrated. The jaunty Norfolk waist is adorned with two stitched plaits both back and front. Shaped bands trim the top of the sleeves and the front of the six-gored skirt. The bodice closes in the centre front with buttons and button-holes. Tiny buttons also trim the sleeves and ornament the bands on the skirt. Serge, cheviot, tweed, novelty goods, mohair or any seasonable woolen material can be used for making this costume.

For further descriptions of Nos. 4461—4470, see mediums elsewhere.

McCall Bazar Patterns Nos. 4456—4428—4373

LADIES' BLAZER SUIT (consisting of shirt waist, blazer and skirt).—Nothing more stylish or serviceable could possibly be designed than the costume here illustrated. The jaunty blazer coat is cut with a tight-fitting ripple back, while the fronts are adorned with exceedingly novel revers. The neck is finished by a wide turn-over collar faced with velvet. The stylish skirt is cut with eight gores and has its three back gores box-plaited. A shirt waist with a detachable collar is worn with this suit. Any fashionable woolen material, such as serge, cheviot, mohair or covert cloth can be used for this costume, while the design is equally suited to duck, piqué, grass linen or other heavy wash fabrics.

For further description of No. 4456, see medium elsewhere.

A Talk About Shopping.

THE MID-WINTER clearing sales, which were opened almost before the New Year's bells had ceased their chime, were full of opportunities for the resourceful woman. Then all the leading establishments, preparatory for their Spring opening, sold off at a sacrifice, which conventionally speaking, may be spoken of as alarming. It may be observed, in this connection, that such sacrifice is alarming only to the merchants, for to the purchaser it is pre-eminently alluring. There exists no woman however strong-minded or however "new," we are firmly convinced, who has not, at some time or other, yielded to the fascinations of the "bargain." There is certainly much to buy at these sales that is truly worth buying, and while the whole world of womankind visit them, it is the discriminating woman who profits by them. She wisely avoids the cheap which becomes cheaper, carefully regards the advantage of the best which has been brought down to the inexpensive, and never loses sight of the adaptable over the merely desirable. She, and her like minded practical sisters, reap the benefit of the many, many good things that put in their appearance during the mid-winter sales, to testify to the liberality and generosity which pervades American commerce.

There is a positive embarrassment of riches in fashion, and there really never was a time when women should more carefully consider what they wear than at the present moment. In the mad riot of both form and color, which is no longer a prophecy but a fact, the woman of fashion, who is the best dressed, is she who uses good judgment in modifying and adapting the present modes, rather than accepting them, as they are presented, without question or in any way accentuating them. The woman who puts herself in the hands of her dressmaker, is much more likely to be a failure than otherwise. At the time when one wants dresses modistes are simply overwhelmed with orders, and it is out of the question for them to give to any one customer the attention that is absolutely necessary to make a costume a sure and complete success. She who spares herself by leaving all to her dressmaker, does so at the expense of her own personal appearance, in nine cases out of ten. Right here is a good place to consider the advantage she posesses who, not only can plan her gowns, but can make them as well. And, by the way, were there ever such temptations to do home-dressmaking? Never was there such a collection of bones, steels, hooks and eyes, pins, buckles, bindings, beltings, elastics, tapes, silks and twists, dress preservers, etc., while perfect-fitting paper patterns of every description may be bought for a trifle. Indeed, we could mention some deft little needle women who took advantage of the recent sales to supply themselves with materials for their "outing" wardrobe, and will spend the quiet Lenten season evolving some of the nattiest costumes that will be seen anywhere on Easter Day.

Silks, velvets, serges, challis, etc., are standard fabrics and always available, while fancy buttons, sequin galoons and irridescent trimmings, so enormously expensive early in the season, being novelties, were bound to suffer the indignity of special reduction. This was the versatile woman's opportunity, and having provided herself with charming goods at small cost, she goes serenely to work, with leisure to weave pleasant fancies and beautiful dreams to the rythmic song of her sewing machine. When Summer comes with blue skies and golden sunshine, and nature is wooing one to the cool leafy woods or to the breezy sea-shore, the woman who has taken time by the fore-lock will be ready to pack her trunks and speed "o'er the hills and far away."

In spite of the turns and twists of Fashion there are certain materiais and colors that the fickle tyrant is powerless to effect, and chief amongst them are all kinds of black fabrics. No fashionable woman considers her wardrobe complete without at least one black dress, while to women of limited means such a gown is a necessity. And Oh, such beautiful weaves and designs as are now shown at home! And after all, what is so altogether elegant as a handsome black dress?

Until recently there was one great drawback to the wearing of black—one that made mourning garments a torture, viz: the inability to get a fast black in cotton linings. This disadvantage, however, has been obliterated completely by the introduction of the Nubian Fast Black Materials. These charming new fabrics are of a fine and silky texture and will quite take the place of silk for linings. Dressmakers should make a point of seeing them, as no better or more effective lining for a good dress could be desired. There are satines, percalines, and silicians, of various weights and prices, but no matter whether you buy the cheapest or the most expensive you have in either case a *fast* black. Indeed the name itself is most suggestive of its unfading qualities, for it would be just as easy to change the color of the blackest Nubian that wanders along the shores of the Nile as to change the color of the Nubian Fast Black Dye. It will not soil the daintiest linens nor injure the tenderest skin. The percalines at thirty-five cents per yard are deliciously soft and light and give the delightful shimmering effect of moire silk. As linings, these materials posess every advantage over silks, being stronger, light, just as pretty, and a great deal cheaper; this last fact alone scores an immense point in their favor.

In order to protect themselves and the public against imitations the manufacturers have stamped their trade mark Nubian Fast Black in small red letters on every yard.

None is genuine without it.

One noticeable feature connected with these goods however, is that clerks and salesmen do not try to sell you something else "just as good" but tell you candidly that there is nothing else like them on the market. As we have already said there is everything to aid the woman who desires to dress well and must do so on limited means, and, although it is poetic license to declare that beauty unadorned is adorned the most, every daughter of Eve, in the depths of her own consciousness, knows how dependent she is upon clothes for her effects.

Women may be discussed as "new," advanced, "up-to-date," etc., but one fact yet remains there are still *women* possessing the same desire to be bewitching that characterized their grandmothers, and with one accord, they welcome any innocent ally that will add to personal comfort or enhance feminine charms.

There are a large number of platitudes going about the world. One of these trite sayings is to the effect that fashion is always foolish, and that people—the "other people," who always do the foolish things in this world—only follow the fashions because they are the fashion. Those who make these unpleasant remarks seem to be totally unaware that they themselves follow the fashion quite as much as the "other people," only they follow further behind, and are doing now what everyone else did last year, or the year before. Well, possibly some fashions are foolish, but certainly not the present custom of finishing the inside of Milady's gown as neatly and prettily as the outside, and for this purpose the Nubian Fast Black materials are simply invaluable.

McCall Bazar Pattern No. 4457—4409

LADIES' COSTUME (with ripple basque).—Black and white combinations are to be very fashionable this season. Black ladies' cloth heavily trimmed with black and white striped silk are the two materials that our designer has used in an extremely *chic* and effective manner in making this new Spring costume. The bodice is cut with a plain seamless back while the front is ornamented with broad revers and a plain vest piece of the silk. A stylish ripple cut in deep points in the front is sewed on to the bodice at the waist line. If preferred this decoration can be dispensed with and the costume worn with a crush belt, as shown in the small view at the right of the illustration. Nubian Fast Black Percaline is used as a lining for the waist and skirt and gives a handsome finish to t e inside of the gown. The beautifully hanging skirt, which is supported by an interlining of fibre chamois, as are also the leg-o'-mutton sleeves, is cut with eight gores and has its three back gores gathered according to the prevailing fashion. Serge, cheviot, mohair or any seasonable silk or woolen material can be used for this costume.

Hints for Cyclists.

CYCLING dress has at last come to be recognized as an important feature of the feminine wardrobe. Decidedly the most stylish and sensible costume consists of a coat and skirt of tweed, homespun, serge or some stout material that cannot be easily spoiled by mud or rain. As to color, tan or gray mixtures usually prove the most serviceable, as they do not show dust or the general effects of wear and tear as quickly as do darker shades.

At the outset one fact must be firmly impressed upon the would-be wheel woman, a cycling dress must not "run together" anyhow, but firmly made, the cheap braid and flimsy "linings" in which amateur dressmakers' souls delight must have no place in a cycling skirt. It should on no account be more than two and a half yards round. The hem should clear the ground a good three inches, and be turned up inside the skirt from six to eight inches. This should have half-a-dozen rows of stitching run round, which answers the two-fold purpose of ornamenting and consolidating the hem. Care must be taken to have no loose ends, either of cotton or anything else, to get entanged with the pedals. The whole bottom of the skirt must be a rather stiff, smooth surface, with no holes in which by any possibility a pedal nut or side plate could catch. About sixteen inches apart in front, a couple of lengths of one-inch elastic should be firmly stitched. Then the wearer should stand upright, and the surplus length be cut off. A small brass ring should be firmly sewn to the end, and buttoned in with the gaiter. When a strong wind is blowing, the rings should be moved down a button or two.

The coat may be of any style preferred, but must be neat, fit well and be cut rather long. Norfolk jackets to be worn with knitted sweaters or cotton shirt waists are now being made by the swell tailors. This style of coat is sportsmanlike and looks well when riding.

Gaiters should always be worn, they are a great help and comfort to cyclists.

LAURA VAN ORDEN.

McCall Bazar Pattern No. 4447

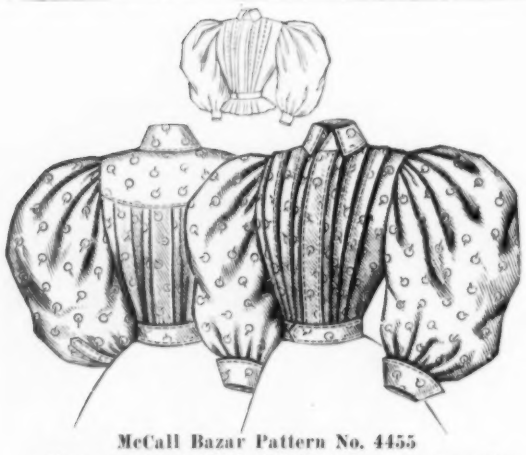
LADIES' MATINEE OR TEA JACKET—This pretty jacket is copied from a recent Paris creation. It is cut with long coat fronts turning back with pointed revers stylishly adorned with lace. The back is tight fitting with the fulness laid in box-plaits below the waist-line. The blouse front of fancy silk is finished by a smart crush collar, or a plain turn-over collar of the material can be worn if desired. The bishop sleeves are made up over a fitted lining, and may be worn long or short, according to preference. China, taffeta or surah silks, French flannel, crepon, challis, outing cloth or any light woolen, as well as all sorts of pretty wash fabrics, can be used for making this design.

For further description of No. 4447, see medium elsewhere.

McCall Bazar Pattern No. 4467

LADIES' TEA GOWN OR WRAPPER (with fitted lining).—This stylish toilette is cut with a full front and back gathered on to a round yoke. A shaped girdle coming from the side seams confines the fulness in the front. Novel epaulets are placed over the sleeves while a collar, cut in points on each side of the centre closing, adorns the neck. The sleeves in the becoming leg-o'-mutton style are made up over fitted linings. Dark blue challis combined with a yoke and insertions of embroidered ecru batiste are used in our model, but flannel, cashmere, outing cloth, China silk, gingham, chambray or any pretty washable material would be equally suitable for its development.

For further description of No. 4467, see medium elsewhere.



McCall Bazar Pattern No. 4455

No. 4455.—LADIES' SHIRT WAIST, requires for medium size, 5½ yards material 22 inches wide, 4⅝ yards 27 inches wide, or 3¼ yards 36 inches wide. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4450

No. 4450.—CHILD'S COAT WITH REMOVABLE CAPE, requires for medium size, 4¾ yards material 22 inches wide, 4¼ yards 27 inches wide, or 3 yards 36 inches wide. Lace represented, 5¼ yards; insertion, 5 yards. Cut in 3 sizes, 2, 3 and 4 years. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4454

No. 4454.—LITTLE GIRLS' DRESS (to be worn with a guimpe), requires for medium size, 4½ yards material 27 inches wide, 3¼ yards 36 inches wide, or 3 yards 48 inches wide. Lining required, 1 yard; embroidery represented, 2¼ yards; insertion, 2 yards. Cut in 5 sizes, from 4 to 8 years.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4464

No. 4464.—LADIES' LOUIS XIV. JACKET, requires for medium size, 5¼ yards material 22 inches wide, 4¼ yards 27 inches wide, or 2¼ yards 48 inches wide. Lining required, 6½ yards 20 inches wide; lace represented, 3 yards; silk, ¾ yard. Cut in 5 sizes, from 32 to 40 inches bust measure.

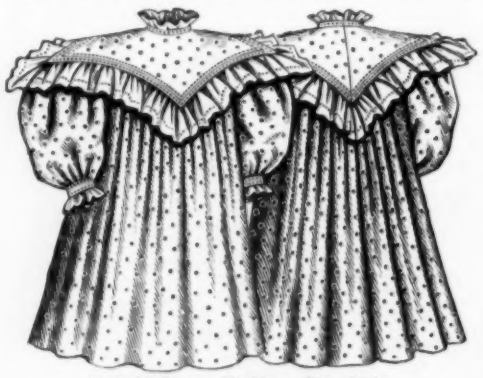
Regular price, 30 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4445

MISSES' SHIRT WAIST WITH SAILOR COLLAR.—

For further description of No. 4445, see medium elsewhere.



McCall Bazar Pattern No. 4446

No. 4446.—LITTLE GIRLS' DRESS WITH POINTED COLLAR, requires for medium size, 3½ yards material 27 inches wide, 3⅜ yards 30 inches wide, or 2½ yards 36 inches wide. Edging represented, 5 yards; insertion, 3½ yards. Cut in 5 sizes, from 3 to 7 years. Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

McCall Bazar Pattern No. 4447

No. 4447.—LADIES' MATINEE OR TEA JACKET, requires for medium size, 6¼ yards material 22 inches wide, 5¾ yards 27 inches wide, or 3⅞ yards 36 inches wide. Lining required, 1¼ yards; ribbon represented, 2¼ yards. Cut in 5 sizes, from 32 to 40 inches bust measure.

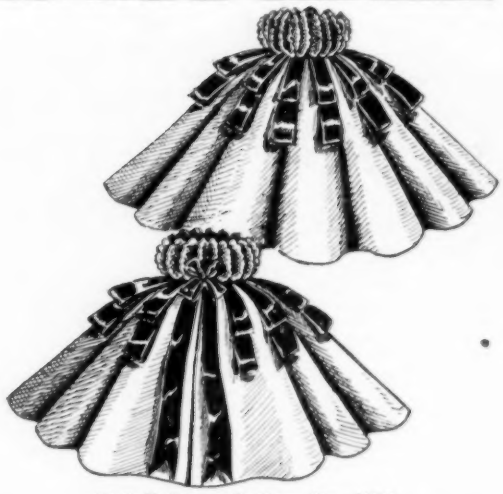
Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4470

No. 4470.—LADIES' SIX-GORED SKIRT (having three box-plaits in back), requires for medium size, 7¼ yards material 27 inches wide, 5¼ yards 36 inches wide, or 3⅛ yards 48 inches wide. Lining required, 6 yards. Length of skirt in front, 41 inches; width of skirt around bottom, 4¼ yards. Cut in 5 sizes, 22 to 30 inches waist measure. Regular price, 25 cents; but to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct waist measure, as patterns will not, under any circumstances, be exchanged.

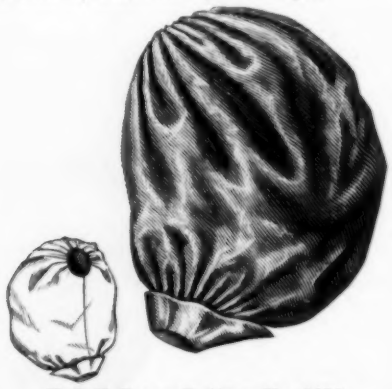


McCall Bazar Pattern No. 4469

No. 4469.—LADIES' CIRCULAR CAPE, requires for medium size, 3¼ yards material 22 inches wide, 1⅞ yards 44 inches wide, or 1⅝ yards 50 inches wide. Lining required, 4½ yards 20 inches wide; lace represented, 3 yards; ribbon, 8½ yards. Cut in 3 sizes, small, medium and large.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

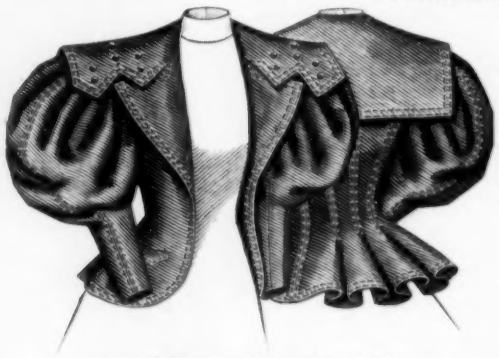
When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4459

No. 4459.—LADIES' THREE-QUARTER LENGTH SLEEVE, requires for medium size, 2⅞ yards material 22 inches wide, 2¼ yards 27 inches wide, or 1¼ yards 36 inches wide. Lining required, ¾ yard. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure.

Price, 10 cents.



McCall Bazar Pattern No. 4462

No. 4462.—MISSES' BLAZER WITH THREE-PIECE SLEEVE, requires for medium size, 5 yards material 27 inches wide, 2¼ yards 44 inches wide, or 2½ yards 54 inches wide. Buttons required, 12. Cut in 5 sizes, from 12 to 16 years.

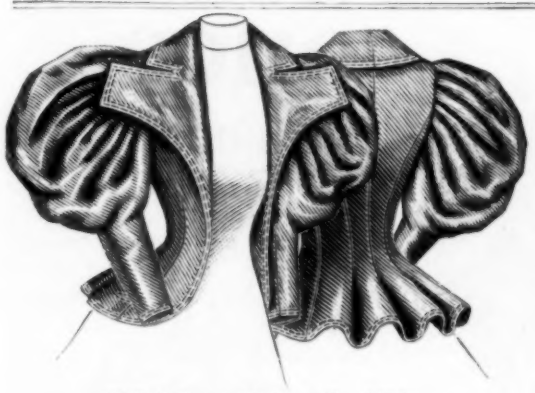
Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4453

No. 4453.—GIRLS' DRESS WITH STRAIGHT FULL SKIRT, requires for medium size, 6¼ yards material 27 inches wide, 4½ yards 36 inches wide, or 3⅜ yards 44 inches wide. Cut in 5 sizes, from 8 to 12 years. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.



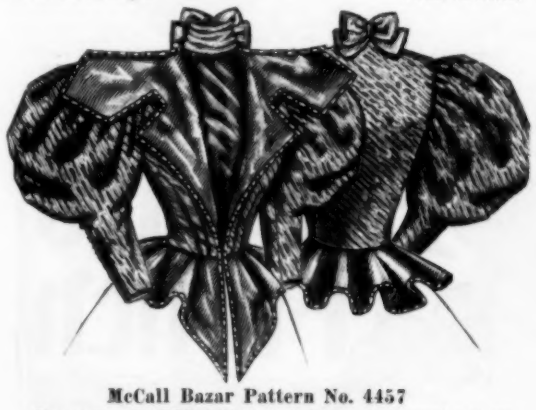
McCall Bazar Pattern No. 4456

No. 4456.—LADIES' BLAZER WITH TWO-PIECE SLEEVE (to be plaited or gathered), requires for medium size, 4¾ yards material 27 inches wide, 2¾ yards 48 inches wide, or 2¼ yards 54 inches wide. Cut in 5 sizes, from 32 to 40 inches bust measure. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4468

No. 4468.—LADIES' CHEMISETTE AND CUFFS, require for medium size, for Chemisette, ⅝ yard material 27 inches wide, or ½ yard 36 inches wide; for each Cuff, ⅜ yard material 22 inches wide, or ¼ yard 27 inches wide. Cut in 3 sizes, small, medium and large. Price, 10 cents.



McCall Bazar Pattern No. 4457

No. 4457.—LADIES' WAIST (with ripples sewed on), requires for medium size, 5⅞ yards material 27 inches wide, 4 yards 36 inches wide, or 3½ yards 44 inches wide. Lining required, 1½ yards. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

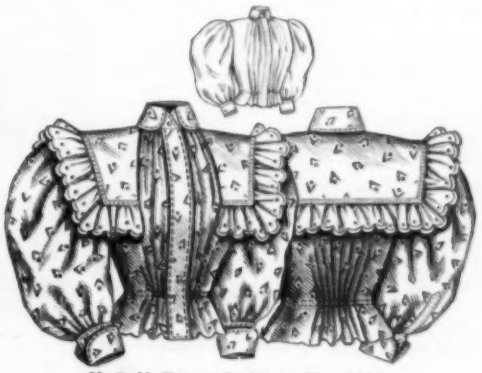
When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4467

No. 4467.—**Ladies' Tea Gown or Wrapper** (with fitted lining), requires for medium size, 11 yards material 27 inches wide, 9 yards 36 inches wide, or 5¾ yards 48 inches wide. Lining required, 1½ yards; insertion represented, 4¾ yards. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 30 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4445

No. 4445.—MISSES' SHIRT WAIST WITH SAILOR COLLAR, requires for medium size, 4½ yards material 22 inches wide, 3⅞ yards 27 inches wide, or 3¼ yards 36 inches wide. Embroidery represented, 4½ yards. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Patterns Nos. 4465—4433

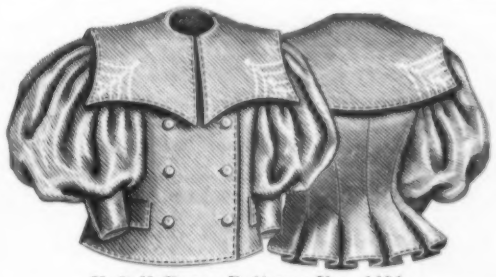
MISSES' COSTUME (consisting of basque waist and eight-gored skirt).—The becoming basque is made up over a fitted lining, fastening in the centre front in the usual manner—this closing is entirely concealed by a plain vest piece of the dress material, which hooks invisibly on the left side. The novel one-piece sleeve is shaped by darts below the elbow. Any fashionable woolen material is suitable for this costume.

For further descriptions of Nos. 4465—4433, see mediums elsewhere.

McCall Bazar Pattern No. 4458

No. 4458.—LADIES' TWO-PIECE SLEEVE (for outside garments, to be plaited or gathered), requires for medium size, 2½ yards material 27 inches wide, 1¾ yards 48 inches wide, or 1¼ yards 54 inches wide. Cut in 5 sizes, 13 to 15 inches arm measure, corresponding with 32 to 40 inches bust measure. Price, 10 cents.

When ordering, be sure to send the correct arm measure, as patterns will not, under any circumstances, be exchanged.



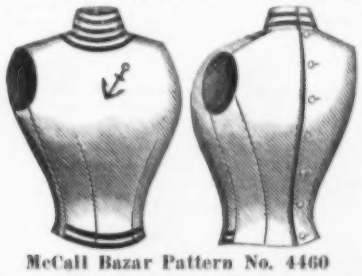
McCall Bazar Patterns Nos. 4451

No. 4451.—LITTLE GIRLS' DOUBLE-BREASTED REEFER JACKET, requires for medium size 3 yards material 27 inches wide, 1¾ yards 44 inches wide, or 1½ yards 54 inches wide. Sleeve lining required, ½ yard; buttons, 10. Cut in 5 sizes, from 3 to 7 years. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

McCall Bazar Pattern No. 4466

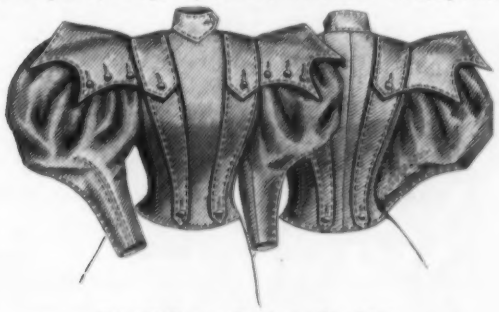
No. 4466.—LADIES' SINGLE-BREASTED JACKET, WITH FLY, requires for medium size, 4¼ yards material 27 inches wide, 3¼ yards 36 inches wide, or 2½ yards 54 inches wide. Buttons required, 5. Cut in 5 sizes, 32 to 40 inches bust measure. Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.



McCall Bazar Pattern No. 4460

No. 4460.—LADIES' MIDDY VEST, requires for medium size, 1 yard material 36 inches wide, or ⅞ yard 44 inches wide. Cut in 5 sizes, from 32 to 40 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 4465

No. 4465.—MISSES' BASQUE WAIST (with straps laid on and one piece sleeve with darts taken out below the elbow), requires for medium size, 3 yards material 30 inches wide, 2¾ yards 36 inches wide, or 1¾ yards 48 inches wide. Lining required, 1¼ yards; buttons, 8 large and 6 small. Cut in 5 sizes, from 12 to 16 years. Regular price, 25 cents; but to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

McCall Bazar Pattern No. 4461

No. 4461.—LADIES' NORFOLK WAIST (with straps stitched on), requires for medium size, 5¼ yards material 27 inches wide, 3¼ yards 36 inches wide, or 3½ yards 48 inches wide. Lining required, 1½ yards; buttons, 58. Cut in 5 sizes, from 32 to 40 inches bust measure.

Regular price, 25 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct bust measure, as patterns will not, under any circumstances, be exchanged.

Children's Corner.

Two New Games.

THIS is a very amusing game, it is called Shadow Buff, and is full of incident. A sheet is hung across one side of the room, and the player who takes the part of "Buff" sits facing it at about a yard or so distant. A lamp is placed on a table at the opposite side of the room, and the other players pass one by one between the lamp and the sheet, on which, of course, their shadows fall. From these shadows Buff is required to give the names of the individuals. The players may disguise themselves in any way they like—by sticking out their hair, altering their clothes, or improvising impossible collars. When the Buff guesses correctly, the player detected becomes Buff, and Buff joins the rest.

MANY WORDS IN ONE.

A game which commends itself to many children, and which seems at first almost like magic, is called "Many Words in One," and is played thus: One of the company is asked to leave the room while the others settle upon some particular word which she must guess. Suppose the word to be "Apple;" she is called in, and stops before the first child in the row, who at once says "Arrow." She goes to the next, who says "Potato," the third says "Post," the fourth says "Lozenge," and the fifth "Eagle," each taking care to mention a word whose first letter is one that is found in the word "apple," and to say them in regular order. The guesser having heard all these words, pauses to think over their initial letters, and finds that, when put together, they are A, P, P, L, E, and compose the word "apple," which she immediately pronounces; and it is then the turn of the one at the head of the row to go out while a word is proposed. If most of the company are unacquainted with the play, the one at the head need not explain at first how the word is guessed, but she had better tell her companions beforehand what words they are to say when the guesser comes in, and then they will all be surprised at her guessing correctly, not thinking that it is from putting together the initial letters.

A LITTLE girl gave a sharp, sudden cry at the tea-table the other day. "Why, what's the matter, Gertie?" asked her mother. "Oh, mother, my teeth trod on my tongue."

PHYSICIAN: "What is your profession, sir?"
PATIENT (pompously): "I'm a gentleman."
PHYSICIAN: "Well, you'll have to try something else; it don't agree with you."

McCall Bazar Pattern No. 4453

GIRLS' DRESS WITH STRAIGHT FULL SKIRT.—Any seasonable dress material can be used for making this costume. The stylish bodice displays novel revers, forming epaulets over the shoulders and a broad collar in the back. A shaped box-plait adorns the front. The costume closes in the centre back.

For further description of No. 4453, see medium elsewhere.

MY BED IS A BOAT.

"My bed is like a little boat,
Nurse helps me in when I embark;
She girds me in my sailor's coat
And starts me in the dark.

"At night I go on board and say
Good night, to all my friends on shore;
I shut my eyes and sail away
And see and hear no more.

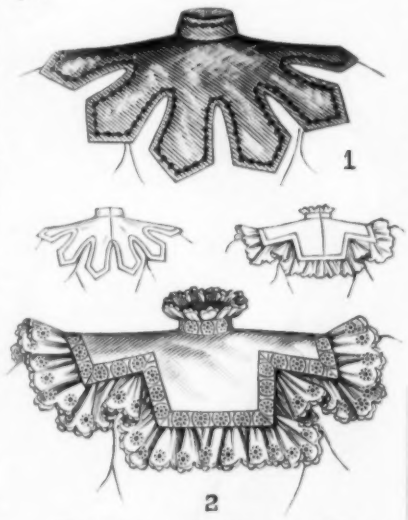
"And sometimes things to bed I take,
As prudent sailors have to do:
Perhaps a slice of wedding cake,
Perhaps a toy or two.

"All night across the dark we steer;
But when the day returns at last,
Safe in the room, beside the pier,
I find my vessel fast."

"A Child's Garden of Verses."
—*Robert Louis Stevenson.*

Wanted Dark-Haired Dolls.

AN imperative demand has arisen of late years for dark-haired dolls. Perhaps the cultivated tastes of the juniors of the present day may have detected a flavor of insipidity in the fair-haired specimens; or it may be that mere monotony is the fault. Certain it is that Germany has for some time been entreated by this country to make at least one-third of her doll consignments brunettes. Our importers, however, find it impossible to get their orders for brunette dolls carried out. Twenty years ago there were no dark complexions among dolls. They were all Evas. Now, even Topsy is to be found in any well-assorted company of the kind, and the olive-cheeked, black-haired variety has at least been sufficiently well represented to have won the suffrage of the children and to have created a demand much beyond the present supply.



1

2

McCall Bazar Pattern No. 4449

No. 4449.—CHILDREN'S COLLARS (with square and pointed tabs for wear with dresses), each collar requires for the medium size, ½ yard material. No. 1 collar requires 3¼ yards gimp; No. 2 collar requires 4 yards lace and 2 yards insertion. Cut in 7 sizes, from 4 to 10 years. Price 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Bobby's Composition on Parents.

PARENTS are things which boys have to look after them. Most girls also have parents. Parents consist of Pas and Mas. Pas talk a good deal about what they are going to do, but mostly it's Mas that make you mind.

Sometimes it is different, though. Once there was a boy came home from college on vacation. His parents lived on a farm. There was work to be done on the farm. Work on a farm always has to be done early in the morning. This boy didn't get up. His sister goes to the stairway and calls: "Willie, 'tis a beautiful morning. Rise and list to the lark." The boy didn't say anything. Then his Ma calls: "William, it is time to get up. Your breakfast is growing cold." The boy kept right on not saying anything. Then his Pa puts his head in the stairway, and says he, "Bill!" "Coming, sir!" says the boy.

I know a boy that hasn't got any parents. He goes in swimming whenever he pleases. But I am going to stick to my parents.

However, I don't tell them so, 'cause they might get it into their heads that I couldn't get along without them.

Says this boy to me, "Parents are a nuisance; they aren't what they're cracked up to be." Says I to him, "Just the same, I find 'em handy to have. Parents have their failings, of course, like all of us, but on the whole I approve of 'em."

Once a man says to me, "Bobby, do you love your parents?" "Well," says I, "I'm not a-quarrelling with 'em."

Once a boy at boarding-school went to calling his Pa the Governor, and got his allowance cut down one-half. His Pa said he ought to have waited till he was going to college.

Much more might be written about parents, showing their habits and so forth, but I will leave the task to abler pens.—*Harper's Round Table.*

McCall Bazar Pattern No. 4454—4368

LITTLE GIRLS' DRESS (to be worn with a guimpe, No. 4368).—Pink and white striped gingham is the material used for making this pretty frock. The waist is cut with a French blouse front gathered into a low round neck. The sleeves are made with full puffs finished by straight bands of insertion. The large collar of the dress material is cut in three deep points both back and front. It is prettily trimmed with insertion and edged with narrow embroidery. The full gathered skirt is sewed on to the waist. The costume closes in the centre back. Lawn, chambray, plissé, organdy, dimity, cambric, etc., are suitable for this costume. For further description of No. 4454, see medium elsewhere.

THE world is governed by three things: wisdom, authority and appearances. Wisdom is for thoughtful people, authority is for rough people, and appearances for the great mass of superficial people, who can look only at the outside.

once finished,

your next concern is the *wear* of your skirt. Any binding may *look* well enough in the beginning, but if you don't want to be perpetually mending—

Insist on having

TRADE-MARK **S·H·&M·**

Bias Velveteen Skirt Binding **and the mending is saved.**

If your dealer will not supply you we will.

Send for samples, showing labels and materials, to the S. H. & M. Co., P. O. Box 699, New York City

HOW TO MAKE WOMEN BEAUTIFUL

Many women with fair faces are deficient in beauty owing to undeveloped figures, flat busts, etc., which can be remedied by the use of

It is impossible to give a full description in an advertisement; send 6c. in stamps and a descriptive circular, with testimonials, will be sent sealed, by return mail.

ADIPO-MALENE.

L. E. MARSH & CO., Madison Sq., Philadelphia, Pa.

Shoe Dressing

IT is the most reliable dressing upon the market, and more of Brown's French Dressing is sold throughout the world than any other make. Ask your dealer for it, and accept no substitute; take only BROWN'S FRENCH DRESSING.

AN AID TO MEMORY.

MELINDA'S memory often halts,
And many a time has played her false;
Upon one spur she can rely —
A knot in handkerchief she'll tie.

When marriage came across her way,
And fixed the happy wedding day,
This time she needed no reminder;
The bridegroom knew just where to find her.

But when her husband was entombed
The same odd habit was resumed;
That she might not forget her grief,
She tied a knot in her handkerchief.

McCall Bazar Pattern No. 4452

No. 4452.—CHILD'S BONNET, requires for medium size, 1 yard material 22 inches wide, ¾ yard 27 inches wide, or ½ yard 36 inches wide. Embroidery represented, 3 yards. Cut in 3 sizes, 2, 3 and 4 years. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

THE PROPER THING.

Practical Hints for Every-Day Etiquette.

IT IS the worst possible taste for a lady, unless very old or feeble, to take a gentleman's arm in the daytime. Even married people never do this. But after dark a man should always offer his arm to the lady he is escorting.

English etiquette strictly says that people should never be introduced to one another on the street, but in this country it is frequently done, although it is not perhaps in the best form. However one must use judgment in this as in all other matters.

The best usage says that a gentleman should always precede a lady going upstairs.

A lady who is in mourning is not expected to return calls, but she should acknowledge each by sending her visiting card.

When a lady invites a gentleman to drive it is not considered in good taste for her to call for him. If they are to drive alone, she should let the man come to her house and the start should be made from there.

A married lady, when introduced to a gentleman usually offers her hand. A young lady does not; she only bows.

It is unkind as well as extremely bad form to scold a child before visitors. Any scolding you may think necessary should be given after your guests have gone.

A letter to a married lady should *always* be directed with her husband's name or initials, as Mrs. John Smith or Mrs. J. H. Smith; never Mrs. Mary Smith.

It is a lady's place to recognize a gentleman first and bow; then he should raise his hat, and not before. That is the case in this country. In France the gentleman bows first.

How to Mend Tortoise-shell Combs.

BUT few women complete their toilet without a tortoise-shell comb nowadays, and very charming adornments they are. Unfortunately they are so brittle. I have seen many of these expensive articles absolutely discarded because of a break, but there is no necessity for this. The damage can be readily repaired if the comb be really tortoise-shell, and the place of the join should be invisible if care be taken. Slope the margins by scraping off the broken pieces for the distance of about a quarter of an inch from the edge. Then place them so that the margins overlap one another, and thus arranged clamp them between a strong iron letter-clip, and immerse in boiling water for some time. The pieces by this means become so perfectly united that the joint cannot be seen. Protracted heating of tortoise-shell, it should be noted, darkens it, and greatly lessens its beauty. So care must be taken that the heating is not unduly prolonged.

Beecham's pills for constipation 10¢ and 25¢. Get the book at your druggist's and go by it.

Annual sales more than 6,000,000 boxes.

THE many worthless imitations of FIBRE CHAMOIS now in the market, make it necessary to call the attention of the public to the fact that for their protection every yard of the genuine material is plainly stamped

FIBRE CHAMOIS

Beware of these imitations and get FIBRE CHAMOIS, or you will be obliged to make your dress over. Dressmakers should examine their bills and see that the material is billed "FIBRE CHAMOIS," otherwise they may get some of the worthless imitations, while paying for the genuine article.

Fashionable Dressmakers everywhere endorse and use Fibre Chamois.

Puffed Sleeves and Skirts supported by Fibre Chamois will not lose their shape. Cheaper, lighter in weight and better than any other stiffening material.

COMES IN THREE WEIGHTS:

No. 10, Light. No. 20, Medium. No. 30, Heavy.

COLORS:

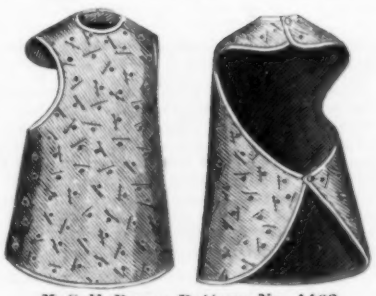
Black—Slate—Ecru—Brown—Natural Chamois

At the Lining Counter of all Dry Goods Stores.

How to Use Fibre Chamois

TO support Puffed Sleeves and Skirts properly, see that you get the correct weights for that purpose, described as follows: **No. 10** for silks and light materials; **No. 20** for heavier goods; **No. 30** for warmth and where canvas is needed.

Always cut the FIBRE CHAMOIS the exact size of the goods, and sew up in the seams with the material; gather or pleat the same as you would the material, and the result will be a stylish garment.



McCall Bazar Pattern No. 4463

No. 4463.—CHILD'S TABLE APRON, requires for medium size, ¾ yard material 27 inches wide, or ¾ yard 36 inches wide. Linen binding required, ¼ yard; buttons, 2. Cut in 5 sizes, from 2 to 6 years. Price, 10 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

In Jest and Earnest.

WOULD-BE CYCLIST: "I thought you said that after twelve lessons of an hour each I should know how to ride?"

CYCLING INSTRUCTOR: "So you would, sir, if you hadn't spent the best part of the time on the ground."

"WORTH makes the man" —
The poet much mistakes:
Worth makes the woman,
The man he merely breaks.

A MARITAL COMPLIMENT.—Mr. Joseph Choate was asked at a party who he would like to be if he were not himself. After meditating a considerable while, he chanced to turn his eyes in the direction of his wife, and then he declared: "If I were not myself, I should like to be Mrs. Choate's second husband."

"JENNIE," said Mr. Young Husband, "each of these clothes-bags has a hole in the bottom of it."

"What clothes-bags? We haven't any clothes-bags."

"Why, what's this I've been putting my collars and cuffs in all this week?"

"Why, George, that's the sleeve of my new Spring dress!"

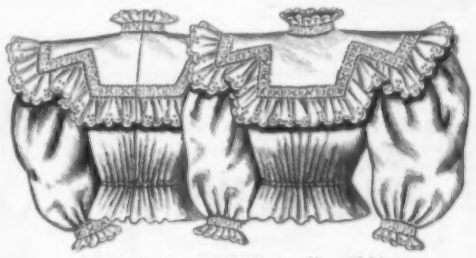
SHE (reading): "Fashion novelties. Large checks will be much in demand for Spring costumes."

HE: "Large cheques! My goodness, Ethel, there's not much novelty in that!"

CHARLES LAMB, gentlest lover of a joke, declares that a laugh is worth a hundred groans in any state of the market.

CUSTOMER: "I notice some shoes in the window that you have labeled 'Temperance shoes.' What kind are they?"

DEALER: "They are warranted not to be tight."



McCall Bazar Pattern No. 4448

No. 4448.—LITTLE GIRLS' GUIMPE WITH COLLAR (which may be made together or separately), requires for medium size, 2½ yards material 22 inches wide, 1¾ yards 27 inches wide, or 1½ yards 36 inches wide. Lace represented, 4½ yards; insertion, 2½ yards. Cut in 5 sizes, from 4 to 8 years.

Regular price, 20 cents; but, to subscribers, or when accompanied with a coupon, only 15 cents.

When ordering, be sure to send the correct size, as patterns will not, under any circumstances, be exchanged.

Duplicate J. H. JOHNSTON & CO., 17 Union Square, New York,

Buy, sell and exchange Diamonds, Watches, Jewelry, Silverware, Bronzes and duplicate wedding presents of every description. Inscriptions erased from silver. Goods refinished and sold below manufacturers' cost.

Wedding Presents.

Cases of silver for wedding gifts from $3 to $500 sent to any address for examination and selection, on which you can save 50 per cent. OUR STORE IS FULL OF BARGAINS. Send goods by express or registered mail. If our offer is not accepted, goods will be returned at once. Send for our illuminated catalogue.

CARSON-PIRIE MONTHLY

"DAINTIEST OF THE MAGAZINES"

The finest of typography and the highest grade of original illustrations make its 80 tiny pages the most attractive of any of the periodicals devoted to

WOMAN AND HER WARDROBE.

Published on the 15th of every month. Subscription Price, 10 CENTS YEARLY

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WRIGHT'S MYRRH TOOTH SOAP.

Without the Taste of Soap.

Delightful and refreshing. Try it. All druggists.

Your address on a postal will bring a free sample.

Large China box for 25c in stamps, post-paid, including complete Webster's Pocket Dictionary.

CHAS. WRIGHT & CO., Mfg. Chemists, Detroit, Mich.

Ladies' Papier Mache Dress Forms for "home use and Dressmakers, made EXACTLY one's style and size. Every one warranted. Hundreds of our patrons throughout the country have complimented us on the perfection we have attained in this "specialty." With our fine models dress-fitting is "a pleasure." "Invaluable," ladies say. Please send for illustrated catalogue. S. N. UFFORD & SON, 12 West st., Boston. Inventors of the new "Extension Busts and Skirts," the delight of dressmakers.

A HEALTH journal says you ought to take three-quarters of an hour for dinner. It is well also, perhaps, to add a few vegetables and a piece of meat."

Don't simply *blacken* your stove—*burnish it.*

ENAMELINE

—the brilliant black—

STOVE POLISH does both.

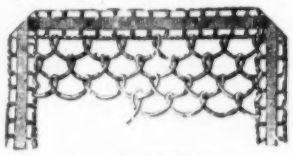
A few rubs brings a bright gloss. Dustless and odorless.

Sold Everywhere.

Fancy Work Department.

Lace and Ornamental Stitches.

EMBROIDERED table centres have become *passé*. They are no longer used by very fashionable people. A square of linen edged with a heavy lace, formed by a deft combination of fancy linen braids and filling stitches, is now

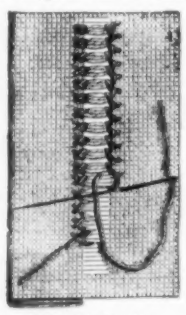


POINT DE BRUXELLES.

the proper thing for adorning the *fin de siecle* dining table. Patterns for this lace may be obtained at any fancy goods department. The design is printed on stiff paper or oilcloth. The braid must first be basted on the pattern and the spaces filled with different ornamental lace stitches. Our first illustration shows the most useful of all fillings. It is called *point de Bruxelles* but is really nothing in the world but simple net stitch, the foundation of almost all others employed in lace making. Work the rows at equal distance, and, in turns, from left to right and right to left, forming the same number of open scallops with loose buttonholing, taken to start with in the centre of one of the meshes at the edge of the braid, and afterwards in the middle of each festoon of the preceding row. Begin and finish alternately with a half or full stitch. When shaping is required increase and decrease at the edges.

Point Turc is a little more ornamental than the preceding stitch. Carry a thread across the open space from right to left, catch it in the returning row every time the net stitch is joined in the usual way to the above scallop, and secure with a knot, as shown on the diagram. These extra lines strengthen the openwork, and can be introduced into most of the lace stitches. To obtain regularity trace the horizontal lines on the pattern as a guide, and put dots or pins slantwise to indicate the place of the knots.

The pattern of the Honiton sprig shown in our diagram can be traced directly from the illustration as it is of the proper size for ornamenting corners of tray cloths, doyleys, etc. These sprays are also fashionable as powderings on yokes, Zouave vests, sash ends, millinery bows, sachets and screen panels. Use Venetian braid for the stalk, medallions for the leaves, and define the petals of the flowers with cord and lace stitches. Fill the heart with any fancy stitch desired.



WIDE HEM STITCH.

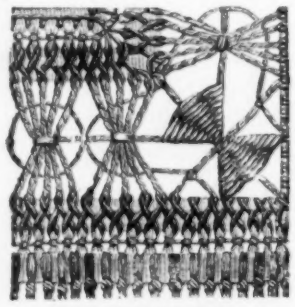
Fig. 3 shows the wide hem stitch which gives such a pretty finish to table centres, bureau covers or in fact anything made of linen. Draw the threads lengthwise, and divide on the lower edge with spaced cross-stitches the loose perpendicular threads into clusters of threads. Make at the top a continuous feather-stitch, according to the illustration.

Corner in drawn work.—The number of threads to cut out or pull out depends on the quality of the material employed. Darn the double pyramid at the angle, lightly overcast its transverse bars and the long straight ones forming the faggot clusters, tied in the centre with a knot; and connect them together with a straight line of twist stitch and circles attached to each of the five bars in graduations to properly describe curves; merely clasp together in the centre the short thick clumps of loose threads of the three veining lines. Secure the edges with double herringboning, buttonholing and cross stitches wrought with either washing silk or some of the prettily tinted flax threads.

ADELAIDE SEARLES.

Suggestions for Beauty and the Toilet.

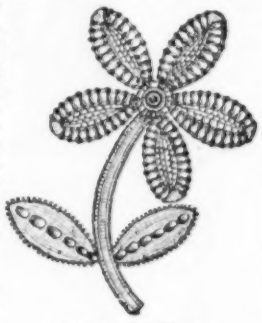
White hands are what every woman desires, and very often she is compelled to let her desires be all that she can attain to, as with some people it seems utterly impossible to reach this much-desired ambition, especially if the circulation is



CORNER IN DRAWN WORK.

bad. Few people realize how much a good circulation has to do with giving a nice white appearance to the skin. A bluish-red appearance, which is so ugly when presenting itself to view on removing the gloves, is always the result of the blood traveling too slowly through the veins. Instead of holding them over a fire when they look like this and feel cold, they must be well rubbed against each other, which will stimulate the blood to more rapid circulation, and the blue appearance will pass away. A very excellent preparation for rubbing on the hands after washing, before they are quite dry, can be made by taking a wineglassful of *eau de Cologne* and another wineglassful of lemon juice (fresh lemons), and two cakes of the best brown Windsor soap, dried and scraped to a fine powder; these three things must all be very well mixed together, and then be allowed to stand for some little time, when the preparation will become quite hard. It should be rubbed on the hands like soap.

Perfumed clothing and lingerie, when the scent is not too much pronounced, is always very pleasant, producing a feeling of freshness. So that this effect may be gained, small muslin bags filled with some kind of scented powder should be placed in all the drawers, and between every article of clothing; the same should be stitched into the bodices of dresses, jackets, even into the crows of the hats and bonnets that are worn, thus diffusing the scent well all over the person. A very pleasant and lasting perfume may be made by taking one ounce each of cloves, caraway seeds, nutmegs, mace, cinnamon, and Tonquin beans, adding to these as much of the best orris root as will equal in quantity all the other ingredients put together. Then all must be thoroughly ground down into a very fine powder and sprinkled plentifully over with violet scent; afterwards the powder must be put into the small muslin bags and distributed in the manner described. For those who like Oriental perfumes, some kind of Oriental scent can be substituted for the violet. These little bags will prove much more satisfactory if from time to time they are sprinkled over with the especial perfume which is the fancy of the wearer. Scent bags made up in this manner possess another very great advantage, viz., they prove great enemies to the inroads of moths, preventing them from attacking those particular articles of apparel which it most delights them to destroy.

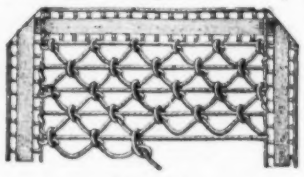


HONITON LACE SPRIG.

WOMEN'S GOSSIP.

THE young Duchess of Marlborough (*née* Consuelo Vanderbilt) is to be presented to the Queen at the very next drawing-room.

A fortunate girl is Miss Florence Pullman, the daughter of the builder of the famous railway cars. Each of these cars receives a name when it is sent forth from the factories, and it is Miss Pullman's duty to supply these names. For this her father gives her a salary of a good many thousands of dollars a year. Miss Pullman, it is said, shows a fine discrimination in the naming of the cars. Dining cars, for example, are



POINT TURC.

usually named after celebrated cooks or writers upon cookery.

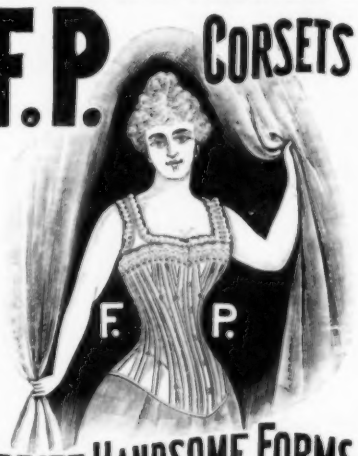
One hears of such strange things nowadays that nothing is very surprising, yet I must confess to feeling a certain mild astonishment when I heard of a dog with a glass eye. The dog is a pug, and the new eye was supplied for it by a celebrated veterinary surgeon. The dog does not, I understand, object to the eye at all, not even when it is taken out to be polished up. The dog has been exhibited at shows where even the judges failed to discover the false optic.

The latest devotee of the cycle is Mme. Sarah Grand, the authoress of the "Heavenly Twins."

An extraordinary story is being told concerning some of the jewels belonging to the Empress of Germany. She owns a very fine necklace, made of large pearls well matched in size and singularly pure in color. The necklace, however, had been laid aside for some time, away from the air and light; and pearls, as every one knows, lose their color under such conditions. The Empress's pearls were found to be very bad indeed in color, and the Court jeweler, when appealed to, declared that nothing but a long immersion in the sea would restore their pristine purity. A glass case was accordingly made with holes which admitted the water, the pearls were put in it, and it was sunk in the North Sea. The case has been placed close to the shore, and it is said that sentries are on duty to watch the spot day and night.

AMERICA'S FAVORITE.

F. P. CORSETS



CREATE HANDSOME FORMS

Will give the wearer satisfaction every time. If not for sale at your dealer's, send $1.00 for a corset free by mail to

BIRDSEY, SOMERS & CO., 85 Leonard St., New York.

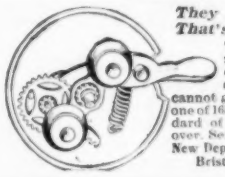
This Trade Mark stamped on every garment, insures you genuine

YPSILANTI DRESS REFORM UNDERWEAR

the most perfect, most healthful, most delightfully comfortable underwear made. Endorsed by physicians.

Send for Catalogue and our new book "Modern Underwear and How to Wear It," *Free*.

HAY & TODD MFG. CO. Ypsilanti, Mich.



They Have a Tone That's All Their Own.

This cut illustrates the mechanism of one of our Bicycle Bells. Very simple, perfect, and cannot get out of order. Only one of 16 different styles. Standard of excellence the world over. Send postal for booklet to New Departure Bell Company, Bristol Conn., U. S. A.

SIMMONS AUTOMATIC SKIRT SUPPORTER

STOP IT

NO SAFETY PINS. No handling. Works itself. Fits any belt. New, Dainty and Beautiful Designs. Sterling Silver, 75c. Etruscan Silver, 20c. Dead Black, Nickel or Silver Finish, 15c. At stores or mailed on receipt of price. Agents wanted.

S. J. & W. G. SIMMONS, 127 Pearl St., Boston, Mass.

OF ALL THE BOOKS THAT TELL ABOUT BEAUTIFUL FLOWERS

at one-half regular prices, devoted exclusively to Flower Seeds, the 1896 edition of my annual Catalogue, now ready for FREE distribution to every Flower lover, is the most magnificent published. Send your address for copy.

MISS C. H. LIPPINCOTT, 319 & 323 Sixth St. S., - MINNEAPOLIS, MINN.

FREE by return mail, full descriptive circulars of Moody's Improved Tailor System of Dress and Garment Cutting. *Revised to date.* The foundation principles of scientific garment cutting are taught so clearly and progressively that any lady of ordinary intelligence can easily and quickly learn to cut and make any garment, in any style, to any measure, for Ladies, Children, Men and Boys. Garments guaranteed to fit perfectly without trying on. A knowledge of the Moody System is worth a fortune to any lady. Thousands of expert dress makers owe their success to the Moody System. Agents Wanted. Moody & Co., P. O. Box 1668, Cincinnati, O.

SUCCESSFUL GARDENING.

Planting Flower Seeds.

SOWING seeds in the open ground, for those who love flowers and like to work close to the heart of nature, is one of the pleasantest duties that April brings us. Of course, the exact time for planting varies according to the climate of the different localities. In the South this work has long ago been finished, and by now the blossoms are almost over, while the more Northern States have to wait until nearly the first week in May to guard the tiny plants against late visits from Jack Frost.

Always well saturate the earth before sowing, to prevent the necessity of frequent watering during germination.

Sow very small seeds in drills, large ones at equal distances apart.

Never cover with earth to a greater depth than the size of the seed.

Neither let the soil become dust-dry nor sodden.

When sweet peas are raised out of doors, it should be in trenches previously filled with well-rotted manure; but they will only really flourish where the light and air can get nearly all round them, and are seen at their best when all the colors mixed make a sort of screen across a garden or flower-bed.

Nasturtiums will do either in partial shade or bright sun, and are extremely obliging in liking a poorer soil than most annuals. The climbing sort should only be put where they can climb, otherwise they will completely run over their less athletic neighbors. The dwarfs are useful for a low border or patch, and either kind can be moved with perfect safety. The same remarks apply to convolvuli, or morning glories, but they appreciate slightly richer food.

Poppies are among the most showy annuals, and are certainly no trouble to grow. They like a sunny situation best, and should be sown very sparsely, as they will have to be thinned out considerably when the plants are large enough to handle, and none of the kinds bear transplanting. The Shirley and French varieties are short enough for the middle of a border, but other sorts should be sown at the back, or they will smother smaller plants.

Annual sunflowers also like plenty of sun, as their legend attests; and if planted on the southern border will probably turn all their faces into our neighbor's garden. However, they may be sown in any convenient place, and transplanted when the second leaves appear. In spite of their being somewhat vulgarized a few years ago, they are extremely handsome, and have a good effect treated as a hedge, or screen for a wall in alternation with dahlias.

Malope grandiflora is easy to grow, and may be sown in thin patches between the groups of poppies, or on a shady border, alternately with other tall annuals or perennials. The white are the prettier, but they do not come true to seed.

Coreopsis and cornflowers should be sown in patches, and thinned out later.

Candytuft must be sown where it is to bloom in rows or patches near the front of the bed.

Some perennials, especially delphiniums (larkspurs) are better divided now than in the autumn, and these are so handsome and grow so satisfactorily even in a Northern aspect, that I think every garden ought to possess a few specimens.

Lilies-of-the-valley, when once started, almost run riot in most suburban gardens; but the common idea of their preferring shade is a little wrong. They will grow in a shady position certainly, but will flower better and earlier in one where the sun shines on them for an hour or two during the day.

BRUNSON CLARK.

A Ruined Gown

Caused by perspiration is generally the result when inferior dress shields are used. The only certain remedy is the use of the

Waist ruined for the want of the Canfield Dress Shields.

Canfield Dress Shields.

These shields are guaranteed. The manufacturers agreeing to replace any waist damaged by perspiration under the arms when the Canfield Shield has been properly attached.

For sale by dealers everywhere. Ask for and insist upon having "Canfield Dress Shields."

TRADE MARK Canfield

CANFIELD RUBBER COMPANY
NEW YORK, LONDON AND PARIS.

Trade-Mark on every Shield.

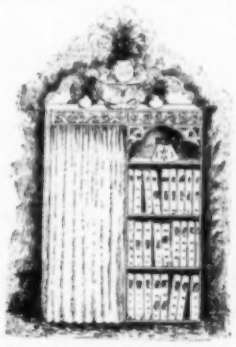
INEXPENSIVE FURNISHING.

How to Make a Pretty Bookcase out of a Packing Box.

OUR first illustration shows the box in its original state, just as it appears when it is bought or begged from the grocer or dry goods merchant.

Your first task must be to knock off the four boards in the front of the box, and then to nail on the lid you see lying on the ground. Put the four boards carefully aside; you will require them later on to make the shelves. To procure a board sufficiently long and wide to make the centre division should be your next consideration, as it must be three feet long and ten inches wide. Fix this with the aid of good screws firmly in the middle; it will probably require planing a little at each end in order to make it slide comfortably into the box. This done, set about sawing up the four boards you knocked off the front into the proper length for the shelves. These boards are the same width as the box—that is, two feet—so when sawn in halves there would be six shelves twelve inches long.

Look at Sketch 2. It gives the finished cupboard, but though on the left side there is a curtain, yet behind the curtain it is made exactly the same at the right side, with the exception of the little fretwork corners, and these are unnecessary on the left side, as the curtain would hide them. Ladies are such excellent wood carvers now that no difficulty should be found in working the piece of three-inch wide carving running along the top, but supposing the amateur carpenter does not indulge in this useful and attractive employment, then the book case can be plainly finished or brass knobs may be placed at each corner of the board at the top, and a brass ornament such as is sold for covering over locks, may be screwed or tacked in the centre.



I wonder if you know how to make the blocks for the shelves? I trow not. Let me tell you. Draw a pencil line at three equal distances on the sides of the right and left of the cupboard, and screw on to those pencil lines a long narrow strip of wood about half an inch thick, and just sufficient for the shelf to rest upon on either side. Put the top shelf in place, and try if it is level; if so, proceed with the next, until you have them all in position. Now comes the most difficult part of the work, the fixing of the back.

The one in our sketch is hand carved, but, of course, it could as easily be embellished with poker work, and would look equally well so decorated. Should my readers, however, be ignorant of either of these crafts, I give you, in drawing No. 3, a most simple design, which is simply cut out with a small keyhole saw, after being marked with a pencil.

To secure the back it must have a small piece cut out right along the lower edge that fits on to the cupboard; it must—to use a technical expression—be "mortised in;" a small piece being cut out of each with a chisel to allow the other to fit in, thus giving it a firmer hold. Last of all put in the fretwork corners in the top shelf.

The book case I have just described is intended for a bedroom, and behind the curtain would repose your boots and shoes, always an eyesore to a tidy girl or woman if they lie about in promiscuous places in the bedroom. This cupboard is really almost made up out of nothing. It need not cost more than fifty cents when it is finished, paint and all, though I should not use paint, I should certainly stain it green to begin with. I love that malachite green, it is so becoming to a room and so restful to the eyes; besides, if one gets tired of it, it can always be painted over; while, to reverse matters, and stain over paint is, as you must know, an impossibility.

Do not forget the little bracket in the centre of the back, as it raises up a vase so nicely for flowers and takes away any flat appearance there may be, especially if long dried grasses or the old-fashioned "honesty" are placed in it, and this weather there is not much else to be had, flowers are so scarce and expensive to purchase.

Make the curtain (if you can afford it) of soft green silk, of a shade to harmonize with the green of the stain; it will add a *recherché* appearance, and finish off your work to advantage, while if silk is beyond your means, silkoline can be purchased at from ten to fifteen cents a yard, and one yard will be sufficient. The silk will cost more, of course, but still would be well worth the extra money, as it would wear longer.

A. L. EVERETT.

Blue has a quiet, soothing effect on the mind; a red dress may mean any form of passion, whether of love or hate; yellow is of a gay, cheering effect; purple indicates dignity.

HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON
QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION

MODENE

AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.

Discovered by Accident.—In Compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. **IT CANNOT FAIL.** If the growth be light, one application will remove it permanently; the heavy growth such as the beard or hair on moles may require two or more applications before all the roots are destroyed, although all hair will be removed at each application, and without the slightest injury or unpleasant feeling when applied or ever afterward.——MODENE SUPERSEDES ELECTROLYSIS.——

—RECOMMENDED BY ALL WHO HAVE TESTED ITS MERITS—USED BY PEOPLE OF REFINEMENT.—

Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility, and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (securely sealed from observation) on receipt of price, **$1.00** per bottle. Send money by letter, with your full address written plainly. Correspondence sacredly private. Postage stamps received the same as cash. * (ALWAYS MENTION YOUR COUNTY AND THIS PAPER.)

LOCAL AND GENERAL AGENTS WANTED.

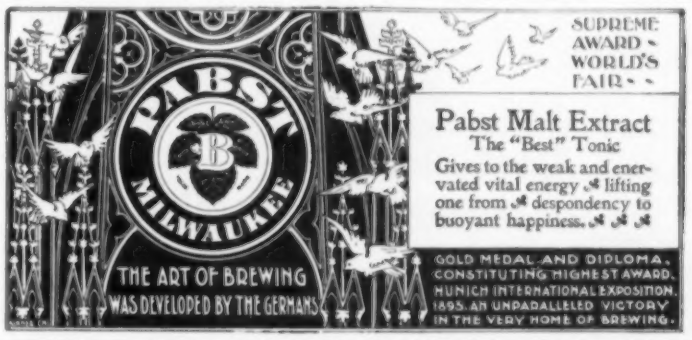
MODENE M'F'G CO., CINCINNATI, OHIO, U. S. A.
Manufacturers of high grade hair preparations.
Register your letter at any Post-office to insure its safe delivery

CUT THIS OUT AS IT MAY NOT APPEAR AGAIN

We offer $1,000 for failure or the slightest injury. EVERY BOTTLE GUARANTEED.

WHEN a woman has learned to make a pudding she has learned but the smallest part of her duty. She needs to know how to sit at the table and show a hospitality so cordial and enlivening that the pudding shall be forgotten.

"What did Miss Shortsleeves say when you asked her for her hand?" "She asked me how I made a living." And you said—? "With my brains." "And what did she say?" "I had'nt capital enough."



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Pabst Malt Extract
The "Best" Tonic
Gives to the weak and enervated vital energy & lifting one from & despondency to buoyant happiness. & & &

GOLD MEDAL AND DIPLOMA, CONSTITUTING HIGHEST AWARD, MUNICH INTERNATIONAL EXPOSITION, 1895. AN UNPARALLELED VICTORY IN THE VERY HOME OF BREWING.

CEYLON AND INDIA.

PURE TEA.

Alleged Difficulty in Obtaining It.

The New York Importers of China and Japan Teas recently petitioned Congress to impose a duty on tea, that the Standard might be **RAISED**, by shutting out "cheap" and artificially "colored trash." They urged the difficulty of obtaining pure and good teas—(from them, a significant admission.)

But these gentlemen know, that, setting aside their vested interests in China and Japan, they can procure teas, **PURE, WHOLESOME AND UNCOLORED**, from Ceylon and India.

TEA DRINKERS should take note that **THESE** teas, are the most economical, **BECAUSE**, only half the quantity is required. Avoid cheap "trash."

Insist that **YOUR** grocer keep them. All other good grocers do.

Consumption in America of these **MACHINE TWISTED** teas was in 1893—1⅛ million lbs.; 1894—3⅛ million lbs.; 1895—9¼ million lbs. Americans are evidently discriminating.

Things a Woman Can Do.

THERE are many things a man cannot do. There are some things a woman can do. Recently the Boston *Times* in a spirit of fairness admitted, and even proclaimed, that there are some desirable things a woman can do. Here are a few:

She can come to a conclusion without the slightest trouble of reasoning on it, and no sane man can do that.

Six of them can talk at once and get along first-rate, and no two men can do that.

She can safely stick fifty pins in her dress while he is getting one under his thumb-nail.

She is cool as a cucumber in a tight dress and and a half dozen skirts, while a man will fume and growl in one loose shirt.

She can talk as sweet as peaches to a woman she hates, while two men would be punching each other's head before they had exchanged ten words.

She can throw a stone with a curve that would be a fortune to a baseball pitcher.

She can say "no" in such a low voice that it means "yes."

She can sharpen a lead pencil if you give her plenty of time and plenty of pencils.

Lady Ashley's CELEBRATED FACE RENEWER.

Used over half a century. Absolutely harmless. Contains no zinc, lead or injurious substances. Removes wrinkles and sallowness instantly. Whitens and beautifies the skin—makes it plump and firm. Freckles, moth patches, tan, blackheads, and all impurities disappear with its use. Invisible. The Renewer is a natural tonic and its constant use brings continual improvement. Price of the Face Renewer, $2.00 per bottle; Face Cream (or Skin Food) per pot, $1.00. The results are perfect when the Renewer and Cream are used together. To ladies who have never used these matchless preparations we will, during the present month send a full-sized bottle of the Renewer and Pot of Cream prepaid for $2.00. Address all orders,
LADY ASHLEY'S TOILET MFG. CO.
Suite 21, 193-195 La Salle St., Chicago, Ill.

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FOR FREE SAMPLE ADDRESS JULIUS JANOWITZ, 135 Grand St., N.Y.

10 times out of 10

The New York Journal recently offered ten bicycles to the ten winners in a guessing contest, leaving the choice of machines to each. All of them chose & & &

COLUMBIA BICYCLES

Nine immediately, and one after he had looked at others. And the Journal bought ten Columbias. Paid $100 each for them. On even terms a Columbia will be chosen

TEN times out of TEN

1896 Art Catalogue free from the Columbia agent; by mail for two 2-cent stamps

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Charming Music.

JUST PUBLISHED. . . .

The Columbia College Song Book.

An excellent collection of the latest college songs and glees, as sung by the Glee Club and students of Columbia College, New York city. All the charms which have made the success of preceding volumes of college songs possible are to be found in this collection. Handsomely printed, with cover in blue and white. **Price, $1.00, postpaid.**

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52 songs; 118 pages. The only collection of the kind published, containing all the cleverest and prettiest songs sung in American women's colleges. A fascinating book. **Paper, $1.00.**

"College Songs.."

Most popular collection ever published. Over 300,000 sold. **Heavy paper, 50 cents; cloth, gilt, $1.00.**

"Good Old Songs."

Vol. II.

A treasure book of over 100 songs which have been loved by several generations. Piano (or organ) accompaniment. **Heavy paper, $1.00; boards, $1.25; cloth, gilt, $2.00.**

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Thirty-eight charming piano duets from the best modern sources. Easy, bright, and with abundance of variety. Handsome covers, **50 cents.**

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Fifty-seven of the most pleasing and excellent examples of recent music for the parlor organ,—waltzes, marches, operatic selections, etc. Handsome covers, **50 cents.**

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48 waltzes, new and old, which several generations have played, or danced to, or been fond of. **160 pages. 50 cents.**

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ANSWERS TO CORRESPONDENTS

The editor will be glad to answer all questions put to her by the readers of this magazine. This column is open to the discussion of domestic problems, as well as the intricacies of the sewing room. Questions of etiquette, details of table service, house decoration, care of the nursery and the management of servants will all receive attention. Address all letters to the editor, 46 East 14th St., N. Y. City.

N. E. F., PHILADELPHIA, PA.—Cover your silk lace thickly with calcined magnesia and lay it away between sheets of paper for a day or two. Then shake it free from the powder and you will find that all dirt has disappeared.

MRS. S. S., TIGART, PA.—Your silk dress, if not too much soiled can be cleaned, without injury and even without ripping up, at any first class dyers. Your dress would be very stylish if covered with Brussels net, either black or white. This is comparatively inexpensive and is used on many of the evening dresses, now being made by our best dressmakers. Chiffon or *mousseline de soie* would also combine very prettily with the material.

MRS. J. W. C., EMERADO, N. D.—Make your little boy two or three kilts of dark blue serge, ladies' cloth, tweed, plaid or cheviot, with tiny trousers to match, as white skirts are never worn with kilts. With these skirts he can wear blouse waists of cambric, percale, chambray or any pretty wash fabric. McCall Bazar Pattern No. 4381 is a very stylish little kilt, while No. 4382 consists of a blouse with sailor collar and a tiny Eton jacket to be worn on cool days. Duck, piqué, and grass linen are also much in use for baby boys' dresses. No. 4385, Boys' Suit with Box-plaited Front, published in our January number, is a very pretty design for heavy wash fabrics. Buy your little boy a pretty straw hat for Summer.

MISS L. S., WINAMAC, IND.—1. Wash your hair at least once a week with sulphur soap, this will check the tendency to grayness. 2. Massage, persevered in and properly given, with a good lotion, will remove wrinkles caused by an unhealthy condition of the skin. In giving yourself a facial massage, rub always in the opposite direction from that of the wrinkle. For instance, the wrinkle from the corner of the mouth toward the chin, must always be rubbed in an upward direction. Kneading the flesh gently for about five minutes at a time morning and night, with regularity, will do much toward keeping the skin healthy and firm, as it brings the blood to the surface. 3. Rub a little vaseline on the eye lashes every other night, being careful not to get any in the eyes. If persevered in this will cause them to grow. 4. I do not know the poem you mention.

READER.—Your sample of silk would dye a good black, but the moiré effect would be entirely lost and the silk would appear something like a plain gros grain. Silk and wool novelties, Henrietta, crepon, cheviot, serge, or almost any pretty woolen material can be used in combination with plain silk; or you could use Dresden or Persian silks for trimming. By all means use your black lace, as lace is very fashionable this season. Make over your dress by McCall Bazar Pattern No. 4411, published in our February number. The plastron could be of fancy silk or of silk or satin covered with net or lace and trimmed down the sides with lace. To improve your complexion be careful of your diet, wash the face every night before retiring in warm water and soap. A pure variety of tar soap is often best for the purpose. Then rub on a lotion composed of one-half drachm of powdered sulphur, one-quarter drachm of sulphuric ether and three ounces of alcohol.

PROFITABLE MARKETING.

How to Choose Our Daily Food.

WHEN beef is of the best quality, the fat is always a fresh-looking white, and the meat itself bright red, and the whole thing firm and elastic to the touch. Good mutton should always look dark, except where it is freshly cut. Flabby, unwholesome-looking meat must never be bought.

A housekeeper should always bear in mind, in ordering meat, that beef, when boiled, loses one pound weight in every four; and when roasted, eighteen ounces. Mutton loses even more than this, so this must be taken into account where much meat is eaten.

To understand how to choose game and poultry is quite a liberal education of itself. Young tender chickens, that are a pleasure to eat, have quite smooth legs. Avoid the horny-legged ones, unless you only wish to boil them down for broth.

Geese and ducks should have their feet and bills a bright yellow color, and with no hair on them. But don't reject an otherwise irreproachable duck just because he has red feet, because that only proves him to be a wild creature and not brought up in a farmyard. The breast must also be firm to the touch.

As to fish, it is always stiff in the body, clear red in the gills, and bright in the eyes when newly caught, and should not smell unpleasantly. Avoid the dull, sunken-eyed fishes, as they have not freshly left their homes.

Lobsters should be chosen by their weight. The male is the heavier, and is the better to boil. The female is not so heavy, but is better for sauces and salads. She may be known by her being the possessor of a broader tail, and has the two uppermost fins within the tail less stiff and hard than those of the male.

Vegetables should always look and feel firm, and not flabby. Lettuce must be crisp, not in the withered condition it is too often offered for our inspection.

Fruit must be firm and free from speck of any kind whatever. And all small fruits should be separate the one from the other, not all crushed up together anyhow, as we too frequently see them.

When canned provisions are bought, the cans should be quite round and shapely. If there are any dents, see that they go inwards; that is only the effect of an outward blow. An outward bulge in any part of the tin is, however, fatal, as it shows that decomposition has set in—*inside*, and the contents of such cans are unfit for food.

DAINTY DISHES.

All About Rice.

RICE is the earliest known cereal. Originally a native of India, it has now made itself at home wherever sufficient heat and a moist soil could be found, and quantities of this useful food product are raised in our own Southern States.

From very earliest times rice was cultivated in Egypt and formed the principal article of diet. The biblical injunction "cast thy bread upon the waters," was literally carried out. When the Nile overflowed its banks, men sailed up its waters, scattering rice in all directions. This sank into the ground and, after the ebb of the water, sprang up rapidly.

Rice is so cheap and healthful an article of food, that it should be found upon our tables oftener than is now the case. Simply boiled, it is an excellent substitute for potatoes at dinner. Rice may be prepared and served with cheese as macaroni is commonly cooked. If there is a little left from dinner, put it in a baking dish, grate cheese over it, continue until all the rice is used, having the top layer of cheese. Season with salt only, and pour in milk enough to come to a level with the last layer of rice. Bake in a quick oven until brown.

Timbale of Ground Rice.—Cook rice in milk until tender. Line a buttered mold with it. Thicken half a pint of skimmed milk with two tablespoonfuls of ground rice. Boil two minutes. Beat in an egg, and steam half an hour or an hour, according to size of pudding. Turn it out and serve with any cooked fruit syrup.

Rice Bread.—This may be made by putting one-third cold boiled rice to the sponge when bread is set to rise. The loaf will be moist, not because it is raw, but because it is its nature.

Rice Meringue.—One cupful of boiled rice, one pint of milk, two eggs, one large cupful of sugar, one lemon. Boil the milk. Stir in the rice. Beat the yolks with one-third of the sugar, then add to the milk and rice, and cook until as thick as soft custard. Take from the fire and grate in rind of lemon. Pour into a buttered dish. Beat whites with the rest of sugar, and add juice of lemon. Pour over the pudding and brown. This is a delicious pudding.

Rice Cakes.—One pint and a half of cold boiled rice, soaked for an hour in warm water, enough to cover it. Mash the rice well, and make a batter, with one quart of milk, flour as liked, salt to taste, and two eggs well beaten. The batter ought to be moderately thick. Fry on a griddle.

Plain Pudding.—One teacupful of boiled rice, the yolks of four eggs and the whites of three beaten separately. Sugar to sweeten. One quarter pound of suet chopped very fine. Flavor with vanilla, and add raisins. Boil in a mould one hour and a half, and serve with sweet sauce.

HOW TO MAKE MONEY.

Mr. Editor:—I read how Mr. Walton made $47 a month. I am only seventeen, but can beat that. I received a fine outfit from Gray & Co., Columbus, O., for plating gold, silver, nickel and white metal. It was complete, all materials, formulas, trade secrets and instructions, they teach their agents. I silver plated a brass ring in five minutes to test it. Made $39 first week plating tableware and jewelry, $65 second, $243 first month. Brother makes $10 a day selling outfits; get all I can do. Anyone can do as well by having good outfit. Hard times can't starve me.

WM. WETMORE.

WEBER'S PATENT **HOT WATER BAG** Is endorsed by leading physicians as the best. Is the only hot water bottle *convertible into a shoe or foot receptacle*, and is so shaped that *it is applicable to any part of the body* where hot or cold water should be used. Sent post paid to any address for $1.25. Write for descriptive circular. **JAHANT & WEBER, Akron, O.**

We decline a great deal of advertising and refuse all which we have any reason to think is not reliable.

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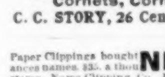

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COINS If you have any rare American or foreign coins or paper money issued before 1878, keep them and send two stamps for Illustrated Circular No. 20. Fortune for somebody. *Numismatic Bank, Boston, Mass.* Coin Dept. Q. F.

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Plaza

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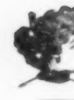
ON AMERICAN AND EUROPEAN PLANS.

Within half block 6th Ave. Elevated R. R. terminus.

Fifth Ave. Stages and Cross Town Cars pass doors.

LADIES **EARN MONEY** Selling our **Hygienic Comfort Belt and Supporter.** Sells at sight. Button clasps that cannot cut the stockings; double "hook" fastener front and back for special use; easy to fasten and unfasten, but cannot unfasten themselves. Not sold at stores; sample by mail, sateen, 35c.; sateen-silk hose supporter, 60c.; satin, $1.00. Colors—black and white. Give waist measure. AGENTS WANTED. Circulars Free. 35 cts. MISS JULIA M. BROWN 251 Franklin-st, Chicago

BABY CARRIAGES Shipped C.O.D. Anywhere to anyone at Wholesale Prices without asking one cent in advance. We pay freight. Buy from factory. Save dealers' profits. Large illustrated catalogue free. $18.50 Carriage for $9.25. $12.00 " " $5.95. $5.00 " " $2.65. Address CASH BUYERS' UNION, 164 West Van Buren Street, B 158, Chicago, Ill.



FREE TO BALD HEADS. We will mail on application, free information how to grow hair upon a bald head, stop falling hair and remove scalp diseases. Address, **Altenheim Medical Dispensary,** 127 East Third Street, Cincinnati, O.

MY **WIFE** Can Not See How You Do It For the Money. **$9.00** Buy the Oxford Improved SINGER Sewing Machine, with a complete set of attachments and guaranteed for 10 years. Shipped anywhere on 30 days' trial. No money required in advance. 75,000 now in use. World's Fair Medal awarded. Buy from factory, save dealers' and agents' profit. Write to-day for our Large Free Catalogue. OXFORD MDSE. CO., 342 Wabash Ave., CHICAGO.

FAT FOLKS reduced, **15 lbs.** a month; any one can make remedy at home. Miss M. Ainsley, Supply, Ark., says, "I lost 43 lbs. and feel splendid." No starving. No sickness. Particulars (sealed) 2c. HALL & CO., "C. R.," Box **404**, ST LOUIS, Mo.

LADIES—I have found a safe home remedy that will cure all ailments peculiar to the female sex. No physician required. I will send it **free** with full instructions to every suffering woman. Mrs. Edwin Mercer, Toledo, Ohio.

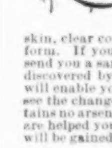
"PARTED BANG," Made of natural CURLY HAIR, guaranteed "becoming" to ladies who wear their hair parted, $6 up, according to size and color. Beautifying Mask, with preparation, $2; Hair Goods, Cosmetics, etc., sent C. O. D. anywhere. Send to the manufacturer for illustrated Price Lists. E. BURNHAM, 71 State St. (Central Music Hall), Chicago.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay til' cured. DR. J. STEPHENS, Lebanon, Ohio.

PLAYS Dialogues, Speakers, for School, Club and Parlor. Catalogue free. T. Denison, Pub. Chicago, Ill.

MENNEN'S BORATED TALCUM **TOILET POWDER**

Approved by highest medical authorities as a Perfect Sanatory Toilet Preparation for infants and adults. Positively relieves Prickly Heat, Nettle Rash, Chafed Skin, Sunburn, etc. Removes Blotches, Pimples and Tan, makes the skin smooth and healthy. Delightful after shaving. Decorated Tin Box. Sprinkler Top. Sold by Druggists or mailed for **25** cents. (Name this paper). Sample by mail. FREE **Gerhard Mennen Co., Newark, N. J.**



Plain Women Who read this advertisement will realize the personal pleasure that would be enjoyed by the removal of the defects that make their faces disagreeable to themselves. There is a sensible and natural method for obtaining and maintaining a healthy and beautiful skin. Nature only needs a little assistance. You can have a healthy skin, clear complexion and bright eye, and a plump form. If you will send us three 2-ct. stamps we will send you a sample of our Bloom of Beauty which was discovered by a society woman who was plain. This will enable you to test the efficacy of the remedy and see the change in your complexion and figure. Contains no arsenic or other poisonous substances. If you are helped you will tell others about it and our point will be gained. Address QUEEN CITY MEDICAL CO., Box 63, CINCINNATI, OHIO.

FAT **CORPUS LEAN** Will reduce fat at rate of 10 to 15 lbs. per month without **injury to health.** Send **6c.** in stamps for sealed circulars covering testimonials. **L. E. Marsh Co. 2315 Madison Sq., Philada., Pa.** MADE **ABSOLUTELY HARMLESS.** Simply **stopping** the **fat** producing effects of food. The supply being stopped, the natural working of the system draws on the fat and *reduces weight* **at once. Sold by all Druggists.** LEAN

THREE PRIZE OFFERS.

Children's Puzzle Contest.

WHO IS THIS?

WHEN this sliced-up puzzle is put together correctly, it will show the face of a well-known author of juvenile literature. Cut out the separate pieces, glue them on a card in their proper positions and write underneath the name of the author. For the first correct solution of this puzzle we offer the prize of

A BEAUTIFULLY BOUND BOOK,

whichever one of this writer's works the successful competitor may select.

This contest is absolutely free. We only ask you as a favor to send us the names and addresses of three of your friends, who would be likely to subscribe to THE QUEEN OF FASHION if they received sample copies of the magazine. The names must be new ones and not any of those that were sent us in former puzzle contests.

All answers must be addressed to the Editor of THE QUEEN OF FASHION, 46 East 14th Street, New York City, and must reach us by April 5, 1896, when the contest closes. The name of the winner will be published in our May number.

LAST MONTH'S PUZZLE.

The first correct solution of last month's puzzle was sent in by Lillian G. Volckmer of Brooklyn, N. Y.

Our readers who could not find the face of the jockey hidden in the drawing of a horse's head, must hold the picture up-side-down, look steadily at the left eye of the animal in question and in a moment they will see the face of his rider stand out clearly before them.

A New Garment For You.

IN ORDER to stimulate the readers of THE QUEEN OF FASHION to feel a still greater interest in the handsome designs published in this month's issue, an opportunity is here offered by which some one of our subscribers may, without the least expense, become the recipient of a beautiful garment.

WHICH IS THE MOST POPULAR DESIGN?

There are offered in this magazine 26 designs of fashionable garments for the adult, the youthful and the juvenile members of the family. Look them over carefully and then judge for yourself what you consider to be the most popular design. The popularity of a design, is attested by the number of patterns of the design sold at the McCall Bazar Pattern office, which is in direct connection with the editorial rooms of THE QUEEN OF FASHION.

The lady who sends in the fifteenth correct guess of the pattern which has sold the best, up to the time of going to press for the May number of THE QUEEN OF FASHION, will receive as a reward, the garment itself made up to specific measure. The name of the winner will be published in the May number.

Remember, it is absolutely necessary that the coupon be filled in with the number and name of the pattern, as well as your own name and address, or no attention will be paid to it. This is to confine the privilege of guessing to the subscribers of THE QUEEN OF FASHION; so be sure to use the coupon.

We ask as a favor that you send with the coupon the names and addresses of two persons who would be likely to enjoy reading THE QUEEN OF FASHION and who might become subscribers.

POPULAR DESIGN COUPON.

DATE.....1896

DESIGN NO.....

NAME.....

ADDRESS.....

Prize Story.

The Two Jackals.

TWO jackals born in —— escaped from a menagerie and took up their residence near ——, Michigan. The name of one was Emacius and of the other Plethora. The latter looked as if she needed to reduce her weight by taking a few doses of —— ——. One day while these two were walking across an open —— in the midst of the forest they saw an Indian who had on a flaring cloak stiffened with —— ——. When they saw him, Plethora said: "I think that fellow is smoking ——, and I think he will soon go to sleep. Then let us devour him." "All right," said Emacius, "but first I would like to know why he —— his —— so much." "I will tell you a story about that violin," said the other. "A few months ago a leading monthly offered a prize to the one who should guess nearest to the amount of advertising they would carry in the succeeding number. This Indian won the prize by guessing nearest and complying with all the hints and requests in the explanation." At these words the Indian shouted: "My squaw wants me to decorate my wigwam with —— —— —— —— ——. She says he prepays the freight. I will not do it unless he will send me some —— —— as he advertises."

Our friends, the jackals, laughed at such talk from an Indian. Plethora shouted: "Say, old fellow; if you wish to take the hair off that scalp at your belt use ——." The Indian with dignity answered: "If Emacius were —— —— I would make him take —— ——, because that would build him up like ——." Hereupon the Indian fell into a deep sleep and the jackals were about to devour him when two —— came along accompanied by our friend, John Blaine. John captured both jackals and sent them to Oklahoma, where they afford much amusement to the people, because although they cannot be understood by human beings, yet they evidently exchange confidences with each other, and especially they scan the advertisements in this paper with great interest.

EXPLANATION.

Can you fill in the blanks? If you fill them in correctly you may win a prize. The prizes will be divided equally between the East and the West. The East means east of the Mississippi, and the West the rest of the country. Examine the advertisements in this issue of THE QUEEN OF FASHION and you will find the key to the words omitted. The first prizes will be six pocket-books with silver corners—three for the East and three for the West. There will be thirty patterns for the next thirty—fifteen for the East and fifteen for the West. Please mention any two advertisements you may have answered when sending in the complete story.

We wish to add also that the key will be found in the large type in certain advertisements. The words are represented in the prize story by lines. In some cases the missing words are at the beginning of the advertisement, while in other cases they are further along. If nobody gets every word right the prizes will go to those who get nearest to the story as it was written especially for THE QUEEN OF FASHION. All of the missing words will be found in some of the advertisements in this number.

LAST MONTH'S PRIZE STORY.

A BORDER ROMANCE.

Pocket books won by Mrs. Martin Getz, 823 Walnut St., Allentown, Pa.; A. M. Knott, 5023 James St., Frankford, Philadelphia, Pa.; Miss Lillie Ashton, McCuneville, Ohio; Mrs. Bessie Coffield, Delphos, Kansas; Emma Williamson, Mountain View, Ark; Gertrude E. Bradley, Blair, Nebraska.

The missing words are: 1st, Coins; 2nd, The Ladies' Home Journal; 3rd, My husband; 4th, Good tea; 5th, Ruined gown; 6th, Big bargains; 7th, Expert opinion; 8th, Standard of the World; 9th, You do the mending; 10th, Ladies; 11th, Parted bang; 12th, They have a tone that's all their own.

In addition to the above a number of others were exactly right. Several were only one word out of the way. We hope that all who tried their ingenuity last month will do the same again. The winners of the free patterns will be notified by mail, as usual.

The Blue Wrapper.

DO NOT forget that when you receive your QUEEN OF FASHION in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

RESULT OF THE MARCH POPULAR DESIGN CONTEST.

The most popular pattern for February proved to be No. 4428, Ladies' Shirt Waist, and the name of the lucky woman who sent in the fifteenth correct guess is Miss Anna M. Phillips, State Line, N. H.

A Pink Subscription Slip is inserted in every copy of THE QUEEN OF FASHION sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

From the Winner of February's Contest.

THE MCCALL CO.

DEAR SIRS: I wish to thank you for the beautiful skirt I found awaiting my return. It is very satisfactory and an exact match for the sample. Very truly yours,

ESTELLA KELLOGG,
Stamford, Conn.

TWO FOR ONLY $1.15.

Munsey's Magazine
and
The Queen of Fashion.

both sent post-paid for one year

for $1.15

"Munsey's Magazine" is the most popular pictorial magazine published.

The February number contains 97 illustrations and an abundance of good literature.

The illustrations in this magazine are unequalled by any of the other popular priced magazines. The mechanical execution and beauty are unsurpassed.

The regular subscription price of Munsey's Magazine is - -	$1.00 a Year.
The regular subscription price of THE QUEEN OF FASHION is -	.50 " "
The average cost of a McCall Pattern is - - - -	.25
A total of - -	$1.75

Send your remittance to

THE QUEEN OF FASHION,
46 East 14th St., New York.

TWO FOR ONLY $.115

The Cosmopolitan Magazine
AND
The Queen of Fashion

Both Sent Post-paid for One Year

for $1.15

It is unnecessary to describe The Cosmopolitan Magazine, which is undoubtedly the leading illustrated magazine of the day. The foremost writers and illustrators contribute to it.

The regular subscription price of the Cosmopolitan Magazine is.....	$1.00 a Year.
The regular subscription price of THE QUEEN OF FASHION is	.50 " "
The average price of a McCall Pattern	.25
A total of.....	$1.75

Both the Cosmopolitan Magazine and THE QUEEN OF FASHION will be sent, postage paid, also your choice of any one of the celebrated McCall Bazar Patterns for

$1.15

Order your subscription to The Cosmopolitan to begin with the current or any succeeding number, **NEVER** with any back number.

Send your remittance to

THE QUEEN OF FASHION,
46 East 14th St., New York.

Premium No. 67.

Ladies' Solid Silver Chatelaine Watch.

Style 3—A Solid Silver Ladies' Chatelaine Watch, handsome engraved case, jewelled movement, and a very good timekeeper.

Sent post-paid for $5.00, or for sixteen new yearly subscribers to THE QUEEN OF FASHION.

Most Popular Premium We Ever Offered. Sold Thousands. No Complaints.

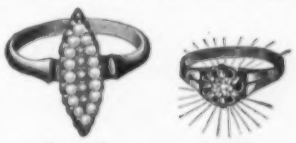
Address, THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK.

THE SPRING AND SUMMER
NUMBER OF
THE BAZAR DRESSMAKER
is now ready.

Quarterly we publish a large book containing handsome illustrations of all the celebrated McCall Bazar Patterns. The book is called THE BAZAR DRESSMAKER. The price of it is 20 cents, and it will be sent to anyone sending us that amount.

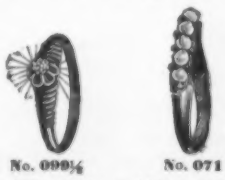
Premium No. 6.

HANDSOME RINGS.



No. 882 **No. 941**

Either of these rings, **No. 882** and **No. 941**, will be sent **Free**, post-paid, for three new subscribers to THE QUEEN OF FASHION. They are rolled gold rings. Good quality. **No. 882** is set with pearls and turquoise. **No. 941** is set with single white stone.



No. 099½ **No. 071**

Ring No. 071 will be sent **Free**, post-paid, for fifteen new subscribers to THE QUEEN OF FASHION; **No. 099½** will be sent for eighteen new subscribers. These are solid gold rings—warranted. Entirely new designs. **No. 071** is set with five pearls, and **No. 099½** with a single stone diamond. If you fail to get the full number, you can use what you do get and take your choice of any article or articles corresponding in number of subscriptions from the catalogue.

Address all communications to
THE QUEEN OF FASHION,
46 EAST 14TH ST. NEW YORK.

FREE PATTERN COUPON.

Use this coupon or write a letter similarly worded.

Date,.....189....

THE QUEEN OF FASHION,
46 EAST 14TH ST., NEW YORK CITY.

Enclosed please find fifty cents, for one year's subscription to THE QUEEN OF FASHION, beginning with the..... number and a FREE pattern.

Name,.....

Post-Office,..... County,.....

St. and No. (if necessary),..... State,.....

28 Send Pattern, as premium, No..... Size.....

SPECIAL COUPON.

This Coupon with 15 cents is good for any MCCALL BAZAR PATTERN (regardless of regular price) illustrated in THE QUEEN OF FASHION or in THE MCCALL BAZAR DRESSMAKER, containing nearly 400 different styles. Regular 10 cent patterns will, of course, be sent for that price.

Fill in below your name and address, and mail to

THE MCCALL COMPANY,
46 EAST 14TH ST., NEW YORK CITY.

Name,..... Pattern No.....

Address,..... Size or Age. }.....

☞ *Without this Coupon all patterns are sold only at the regular printed prices.*

☞ If you do not wish to mutilate your paper by using these coupons, you can enclose the money at the regular price for whatever patterns you want, **IF YOU ARE A SUBSCRIBER,** otherwise a Coupon or full regular printed price for patterns must be enclosed.

SAMPLES FREE

FREIGHT PREPAID

Alfred Peats

Prize

WALL PAPER

We will mail you samples free of our Prize Patterns, 1896 Series, together with our guide, "How to Paper, and Economy in Home Decoration." If you will send us a description of the different rooms you have to paper and what they are used for, we will carefully select the patterns and colorings most suitable.

Our new $1 000 Prize Designs are the most artistic and delicately colored papers in the market, and are better made than those of any other manufacturer.

Prices 10 cents and up per roll.

The New York World says: *None so beautiful, so perfect, or offered so cheap*

The Chicago Tribune says: *They will be in great demand by people of artistic taste.*

Over 2,000,000 rolls of other paper carried in stock. Prices marked in plain figures on each sample.

3 cents and up per roll.

WE PREPAY THE FREIGHT.

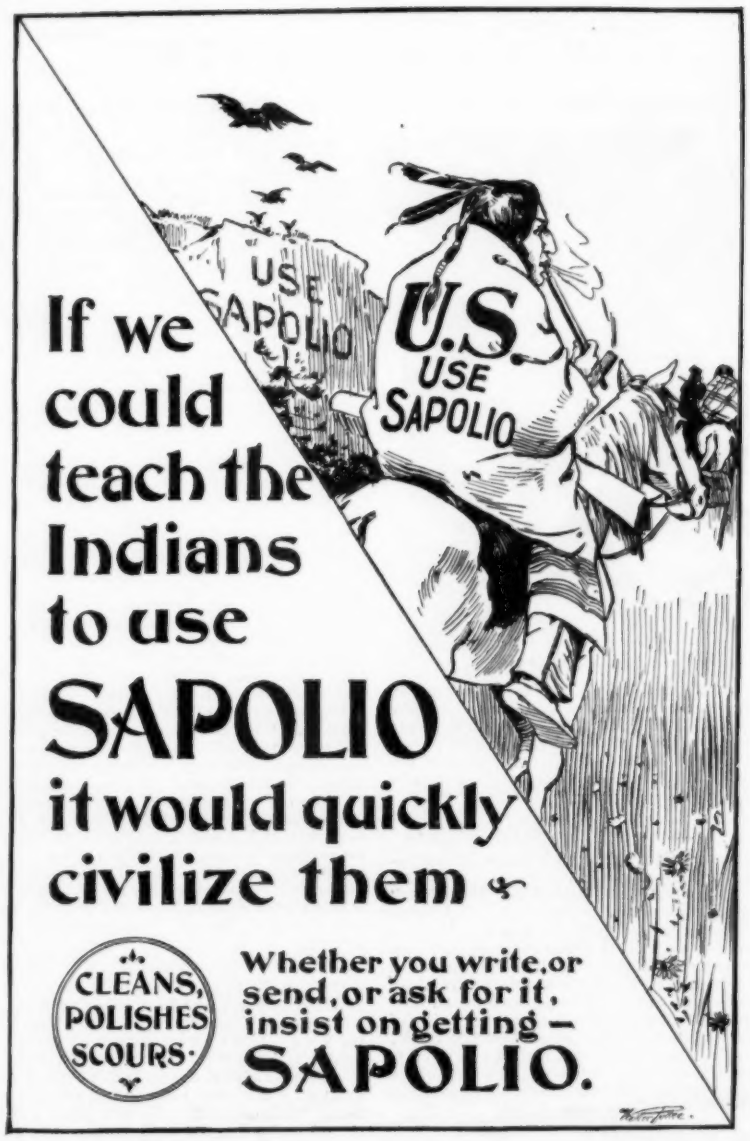
Send to us for samples and you will positively get the latest colorings and designs to select from.

AGENTS WANTED. One agent wanted in each town, who can furnish good references, to sell from our large sample books on commission, and to whom we can refer all requests for samples in their vicinity Experience not necessary. Agent's outfit, complete, $1 00.

Prices and Samples Are Our Best Argument.

Write to nearest address.

41-43 W. 14th ST. NEW YORK. **ALFRED PEATS** 143-145 WABASH AVE. CHICAGO.



If we could teach the Indians to use SAPOLIO it would quickly civilize them

CLEANS, POLISHES SCOURS.

Whether you write, or send, or ask for it, insist on getting — **SAPOLIO.**

Keep the Name in mind—

NUBIAN

Fast Black Cotton Dress Linings

WILL NOT CROCK.

Ladies and dressmakers everywhere have proved their high character. Positively unchangeable. Not affected by perspiration. Made in several qualities for the finest gowns and inexpensive dresses.

AT ALL DRY GOODS STORES.

Look for this on every yard of the Selvage— Nubian Fast Black

---

"Silver Plate That Wears."

ASK YOUR DEALER FOR

Meriden Britannia Co.'s

GOLD AND SILVER PLATE.

MERIDEN B. COMPANY

Trade Mark on all other articles except Nickel Silver and Spoons, Knives, Forks, etc.

MERIDEN NICKEL SILVER SILVER SOLDERED

Trade Marks on Nickel Silver, Silver Soldered.

For nearly half a century our trademarks have been a guarantee of highest quality. If your dealer does not have our goods, write to us and we will see that you are supplied.

Our LEAFLET showing latest designs, also the MERIDEN CHAFING DISH RECEIPT BOOK mailed free if you mention this paper.

TRADE MARK 1847 ROGERS BROS.

For Spoons, Forks, Knives, etc.

MERIDEN BRITANNIA COMPANY,

NEW YORK SALESROOMS:

208 Fifth Ave., Madison Square West, 1128—1130 Broadway.

Factories: Meriden, Conn.; Canada Factory, Hamilton, Ontario.